

MINISTRY OF EDUCATION SCIENCE AND SPORTS



Republic of Ghana

TEACHING SYLLABUS FOR ENGLISH LANGUAGE (PRIMARY 1-3)

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TEACHING SYLLABUS FOR ENGLISH (PRIMARY SCHOOL)

RATIONALE

The status of English Language and the role it plays in national life are well known. As the official language, it is the language of government and administration. It is the language of commerce, the learned professions and the media. As an international language, it is the most widely used on the internet and in most parts of the world. English is the medium of instruction from Primary 4 in the school system. This means that success in education at all levels depends, to a very large extent, on the individual's proficiency in the language. It is for these and other reasons that English Language is a major subject of study in Ghanaian schools.

GENERAL AIMS

The syllabus has been designed to help the pupil to:

1. develop the basic language skills of listening, speaking, reading and writing
2. attain high proficiency in English to help them in their study of other subjects as well as in the study of English at higher levels.
3. cultivate the habit of and interest in reading
4. communicate effectively in English

SCOPE AND CONTENT

In this syllabus the subject integrates the receptive and productive skills of the languages into five sections as follows:

Section	1:	Listening and Speaking
Section	2:	Grammar
Section	3:	Reading
Section	4:	Writing and Composition
Section	5:	Library (Extensive Reading)

BACKGROUND KNOWLEDGE AND SKILLS

As preparation for the formal study of English, it is assumed that pupils already have a background of two-year preschool language experience which focused mainly on the acquisition of oral skills and such pre-reading and pre-writing skills as visual discrimination, visual motor, visual comprehension, visual memory, auditory discrimination, auditory comprehension, drawing, colouring, painting, patterning, pattern writing and some phonological awareness.

ORGANIZATION OF THE SYLLABUS

The structure and organization of the syllabus for each of the six years of primary education is presented in the following pages.

STRUCTURE AND ORGANIZATION OF THE SYLLABUS

PRIMARY 1	PRIMARY 2	PRIMARY 3
<p>SECTION 1: LISTENING AND SPEAKING (p. 1-6)</p> <p>Unit 1: Listening, Reciting and Singing Unit 2: Story telling Unit 3: Conversation Unit 4: Drama</p> <p>SECTION 2: GRAMMAR (pg.7 – 14)</p> <p>Unit 1: Naming Words- Nouns Unit 2: Doing Words – Verbs, Verb ‘to be’ Unit 3: Commands/Requests</p> <p>Unit 4: Verb Tense Forms Simple Present Present Continuous</p> <p>Unit 5: Simple Prepositions in, on, under, near, behind</p> <p>Unit 6: Questions and Responses (‘WH’ Questions) What, where, who</p> <p>Unit 7: Pronouns (Personal) I, You, He, She, It, We, They</p> <p>Unit 8: Demonstratives: This, That, These, Those</p> <p>Unit 9: Describing Words</p>	<p>SECTION 1: LISTENING AND SPEAKING (Pg. 24-30)</p> <p>Unit 1: Listening, Singing Songs and Reciting Rhymes and Poems Unit 2: Story Telling Unit 3: Conversation</p> <p>SECTION 2: GRAMMAR (p. 31 – 37)</p> <p>Unit 1: Nouns – Naming Words Unit 2: Doing Words – Verbs Unit 3: Questions and Responses (do, be, have)</p> <p>Unit 4: Doing Words: Present Continuous</p> <p>Unit 5: Doing Words: Simple Past</p> <p>Unit 6: Doing words: Simple Present in Repeated (Habitual) Action</p> <p>Unit 7; More Prepositions : up, down, into, in, in front of</p>	<p>SECTION 1: LISTENING AND SPEAKING (p. 45-50)</p> <p>Unit 1: Listening to Poems, Directions and Instructions Unit 2: Listening to Directions and Instructions Unit 3: Story Telling Unit 4: Conversation Unit 5: Drama</p> <p>SECTION 2: GRAMMAR (p. 51 – 58)</p> <p>Unit 2: Nouns – Number Unit 2: Verb Tense Forms : Subject Word Agreement Unit 3: Verb Tense Forms: Simple Past Past Continuous</p> <p>Unit 4: Prepositions: Below, above, over, in front of, behind, near</p> <p>Unit 5: Expressing the Future Unit 6: Questions: and Responses (in the Future)</p> <p>Unit 7: Simple Quantifiers Cardinals/ordinals Unit 8: Adjectives – Describing Words Unit 9: Possessive Pronouns</p>

PRIMARY 1	PRIMARY 2	PRIMARY 3
<p>SECTION 3: READING (p. 15-17)</p> <p>Unit 1: Pre-Reading Activities Recognition/Discrimination of Objects Manipulating Objects (Kinaesthetics) Reading pictures and talking about them Language Games Turning over the pages of a book (Picture scrap books)</p> <p>Unit 2: Introduction to Formal Reading Phonological Awareness – Letters of the alphabet Picture/object word matching Word recognition</p> <p>SECTION 4: WRITING AND COMPOSITION (p.19 – 20)</p> <p>Unit 1: Writing Patterns for Muscular Control and Hand-eye Co-ordination Unit 2: Copying Letters and Simple Words Unit 3: Drawing and Labelling Unit 4: Copying short sentences</p> <p>SECTION 5: LIBRARY (p.21-23)</p>	<p>SECTION 3: READING (p. 37 - 39)</p> <p>Unit 1: Recognition of Words Unit 2: Phonic Work Recognition of sounds in known words – vowels Sound discrimination</p> <p>Unit 3: Introduction to Reading Comprehension Reading Short Sentences in Passages/Poems</p> <p>SECTION 4: WRITING AND COMPOSITION (p. 40 – 41)</p> <p>Unit 1: Copy Work Copying words Lower case and Upper case letters</p> <p>Unit 2: Copying from Simple Substitution Tables The full stop</p> <p>Unit 3: Spelling and Dictation Supplying missing letters and words</p> <p>SECTION 5: LIBRARY (p.42 – 45)</p>	<p>SECTION 1: READING (p. 59-61)</p> <p>Unit 1: Reading Aloud Reading Games Unit 2: Silent Reading Unit 3: Phonic Work Word Attack Unit 4: Making and Using Picture Dictionaries</p> <p>SECTION 4: WRITING AND COMPOSITION (p. 61 – 63)</p> <p>Unit 1: Writing: Penmanship and Copy Work Purposeful copying of sentences, verses, words of songs, prayer</p> <p>Unit 2: Composition Writing short descriptions Punctuation – full stop and comma. Upper case and lower case letters Subject/verb Agreement</p> <p>Unit 3: Exercises Involving Substitution Tables Unit 4: Sentence Completion</p> <p>SECTION 5: LIBRARY (p.65-67)</p>

PRIMARY 4	PRIMARY 5	PRIMARY 6
<p>SECTION 3: LISTENING & SPEAKING (p. 68-75)</p> <p>Unit 1: Listening to Songs, Poems and Rhymes Unit 2: Listening to Instructions/Directions and carrying them out. Unit 3: Story Telling Unit 4: Conversation Unit 5: Drama Unit 6: Polite Request</p> <p>SECTION 4: GRAMMAR (p.76 – 85)</p> <p>Unit 1: Nouns: Proper Nouns & Common Nouns Unit 2: Comparison of Adjectives (Regular) Unit 3: Verb tense Forms: Simple Past, Present Perfect Unit 4: Adverbs Unit 5: Subject-verb Agreement Unit 6: Conjunction: and, but, so, for Unit 7: Anomalous Finites: can, could, may Unit 8: Prepositions: below, above, over, behind, near</p>	<p>SECTION 1: LISTENING AND SPEAKING (p. 95-100)</p> <p>Unit 1: Listening to Songs/Poems Unit 2: Listening to Instructions & Directions Unit 3: Story Telling Unit 4: Conversation Unit 5: Drama</p> <p>SECTION 2: GRAMMAR (p. 101 – 105)</p> <p>Unit 1: Nouns: Count Nouns and Non-Count Nouns Unit 2: Comparison of Adjectives (Irregular) Unit 3: Simple Determiners: a, an, the, each, both, all. Unit 4: Quantifiers: many, more, much several, few, a few, little, a little</p>	<p>SECTION 1: LISTENING AND SPEAKING (p. 118-123)</p> <p>Unit 1: Listening to Poems (Rhymes) Unit 2: Listening to Instructions and Directions Unit 3: Story Telling Unit 4: Conversation Unit 5: Drama</p> <p>SECTION 2: GRAMMAR (p. 122 – 133)</p> <p>Unit 1: Anomalous Finites (Modals – must, have to, should, ought to, need to) Unit 2: Adverbs of more than one word Unit 3: Word Groups – Phrases Unit 4: Prepositions Unit 5: Adjectives Unit 6: Direct and Reported Speech Unit 7: Determiners Unit 8: More about Quantifiers (Quantifiers – some, any, few, a few, little, a little, many, much, both, all, a majority, the majority) Unit 10: Idioms and Idiomatic Expressions Unit 10: Question and Answer Tags using auxiliary verbs, - be, do, have, can</p>

PRIMARY 4	PRIMARY 5	PRIMARY 6
<p>SECTION 3: READING (p. 81-82)</p> <p>Unit 1: Reading Aloud Unit 2: Silent Reading</p> <p>SECTION 4: WRITING AND COMPOSITION (p.88 – 85)</p> <p>Unit 1: Penmanship: Joint script Unit 2: Punctuation Unit 3: Constructing Sentences from Substitution Tables Unit 4: Arranging Events and Ideas in Logical Order Unit 5: Controlled: Simple Story Writing Composition Unit 6: Simple Purposeful Communication, Writing Requests and Commands</p> <p>SECTION 5: LIBRARY (p.92 – 94)</p>	<p>SECTION 3: LISTENING AND SPEAKING (p. 106-107)</p> <p>Unit 1: Reading Aloud Unit 2: Reading and Comprehension</p> <p>SECTION 4: WRITING AND COMPOSITION (p. 108 – 114)</p> <p>Unit 1: Penmanship: Joint Script Unit 2: Paragraph Writing Unit 3: Joining of Paragraphs Unit 4: Giving Directions in Writing Unit 5: Letter Writing – Friendly Letters Unit 6: Description of Simple Processes Unit 7: Summary Writing</p> <p>SECTION 5: LIBRARY (p.112 – 117)</p>	<p>SECTION 3: LISTENING AND SPEAKING (p. 138-139)</p> <p>Unit 1: Listening Comprehension Unit 2: Reading Aloud Unit 3: Reading Comprehension</p> <p>SECTION 4: WRITING AND COMPOSITION (p. 136 – 140)</p> <p>Unit 1: Penmanship: Joint Script Unit 2: Punctuation Unit 3: Letter Writing Semi-official letters Official letters Unit 4: Letter Writing: Official Letters Unit 5: Writing Simple Stories Unit 6: Writing Reports/Account of Events Unit 7: Class Magazine Work Unit 8: Argumentative Essay Unit 9: Advertisements Unit 10: Filling Forms</p> <p>SECTION 5: LIBRARY (p.140 – 146)</p>

SUGGESTED TIME ALLOCATION

Primary schools are open for 40 weeks in a year. This syllabus is expected to be completed within that time. Suggested period allocations are as follows:

	LOWER PRIMARY (Regular)	LOWER PRIMARY (Shift)	UPPER PRIMARY (Regular)	UPPER PRIMARY (Shift)
Listening and Speaking	2	1	2	1
Reading	2	2	2	2
Writing and Composition	2	2	2	2
Grammar	1	1	1	1
Library	1	1	1	1
Total	8	7	7	7

Apart from the time allocation for the subject itself, schools are advised to provide the following recommended time for the subjects/items listed below:

Ø Physical Education	4
Ø Library Work (Reading and Research)	3
Ø SBA Project	2
Ø Worship	2

SUGGESTIONS FOR TEACHING THE SYLLABUS

This syllabus has been developed very carefully and with a lot of consultations with the aim of helping to improve the standard of English in Basic Schools. Read this section very well in order to be able to use the syllabus very effectively.

To start with, bear in mind that your class may consist of one or few pupils with different physical problems and mental abilities. Some of the children may have high mental ability, while others may be slow learners; some may be dyslexic and not able to read or spell well as the others in the class. All these are special needs children who need special attention. Ensure that you give equal attention to all pupils in your class to provide each of them equal opportunities for learning. Pupils with disabilities may have hidden talents that can only come to light if you provide them the necessary encouragement and support in class.

General Objectives

General Objectives have been listed at the beginning of each section of the syllabus, that is, just below the theme of the section. The general objectives flow from the general aims for teaching English listed on page (ii) of this syllabus. The general objectives form the basis for the selection and organization

of the unit topics. Read the general objectives very carefully before you start teaching. After teaching all the units, go back and read the general aims and general objectives again to be sure you have covered both of them adequately in the course of your teaching.

Syllabus Structure: Sections and Units

The syllabus has been planned in Sections and Units. Each year's work is divided into sections. A section consists of a fairly homogeneous body of knowledge within the subject. Within each section are units. A unit consists of a more related and more homogeneous body of knowledge and skills. The five columns of the syllabus are as follows: Units, Specific Objectives, Content, Teaching and Learning Activities and Evaluation. A description of the contents of each column is as follows:

Column 1 – Units: The units in Column 1 are the divisions of the major topics of the section. You are expected to follow the unit topics according to the linear order in which they have been presented. However, if you find at some points that teaching and learning in your class will be more effective if you branched to another unit before coming back to the unit in the sequence, you are encouraged to do so.

Column 2 – Specific Objectives: Column 2 shows the Specific Objectives for each unit. The specific objectives begin with numbers such as 1.3.5 or 2.2.1. These numbers are referred to as "Syllabus Reference Numbers." The first digit in the syllabus reference number refers to the section; the second digit refers to the unit, while the third digit refers to the rank order of the specific objective. For instance, 1.3.5 means: Section 1, Unit 3 (of Section 1) and Specific Objective 5. In other words, 1.3.5 refers to Specific Objective 5 of Unit 3 of Section 1. Similarly, the syllabus reference number 2.2.1 simply means Specific Objective number 1 of Unit 2 of Section 2. Using syllabus reference numbers provides an easy way for communication among teachers and other educators. It further provides an easy way for selecting objectives for test construction. Let's say for instance, that Unit 2 of Section 2 has five specific objectives: 2.2.5. A teacher may want to base his/her test items/questions on objectives 2.2.3 and not use the other three objectives. In this way, a teacher would sample the objectives within units and within sections to be able to develop a test that accurately reflects the importance of the various skills taught in class.

You will note also that specific objectives have been stated in terms of the pupil i.e., *what the pupil will be able to do after instruction and learning in the unit*. Each specific objective hence starts with the following, "The pupil will be able to. " This in effect, means that you have to address the learning problems of each individual pupil. It means individualizing your instruction as much as possible such that the majority of pupils will be able to master the objectives of each unit of the syllabus.

Column 3 – Content: The content column of the syllabus presents a selected body of information that you will need to use in teaching each particular unit. In some cases, the content presented is quite exhaustive. In some cases, you could add more information to the content presented. As a teacher you should at any rate, read widely enough to be able to have more information than is contained in the content column of the syllabus.

Column 4 – Teaching and Learning Activities (T/LA): T/LA that will ensure maximum pupil participation in the lessons is presented in Column 4. English is a subject in which rules of grammar and usage have to be learnt precisely and applied in a variety of situations. Lots of practice on the part of pupils is therefore required for mastery. The instructional model to bear in mind is "understanding followed by practice". You are encouraged to re-order the suggested teaching and learning activities and also add to them where necessary in order to achieve optimum pupil learning. In the case of English and the other languages, the emphasis is on the acquisition of effective communication skills. There may be a number of units where you will need to re-order specific objectives to achieve the required effects.

Column 5 – Evaluation: Suggestions and exercises for evaluating the lessons of each unit are indicated in Column 5. Evaluation exercises can be in the form of oral questions, quizzes, class assignments, essays, structured questions, project work etc. The suggested evaluation tasks are not exhaustive. You are encouraged to develop other creative evaluation tasks to ensure that pupils have mastered the instruction and behaviours implied in the specific objectives of each unit.

Lastly, bear in mind that the syllabus cannot be taken as a substitute for lesson plans. It is therefore, necessary that you develop a scheme of work and lesson plans for teaching the units of this syllabus.

DEFINITION OF PROFILE DIMENSIONS

The concept of profile dimensions was made central to the syllabuses developed from 1998 onwards. A 'dimension' is a psychological unit for describing a particular learning behaviour. More than one dimension constitutes a profile of dimensions. A specific objective may be stated with an action verb as follows: The pupil will be able to describe.... etc. Being able to "describe" something after the instruction has been completed means that the pupil has acquired "knowledge". Being able to explain, summarize, give examples, etc. means that the pupil has understood the lesson taught.

Similarly, being able to develop, plan, solve problems, construct, etc. means that the pupil can "apply" the knowledge acquired in some new context. Each of the specific objectives in this syllabus contains an "action verb" that describes the behaviour the pupil will be able to demonstrate after instruction. "Knowledge", "Application", etc. are dimensions that should be the prime focus of teaching and learning in schools. It has been realized unfortunately that schools still teach the low ability thinking skills of knowledge and understanding and ignore the higher ability thinking skills. Instruction in most cases has tended to stress knowledge acquisition to the detriment of the higher ability behaviours such as application, analysis, etc. The persistence of this situation in the school system means that pupils will only do well on recall items and questions and perform poorly on questions that require higher ability thinking skills such as application of mathematical principles and problem solving. For there to be any change in the quality of people who go through the school system, pupils should be encouraged to apply their knowledge, develop analytical thinking skills, develop plans, generate new and creative ideas and solutions, and use their knowledge in a variety of ways to solve mathematical problems while still in school. Each action verb indicates the underlying profile dimension of each particular specific objective. Read each objective carefully to know the profile dimension toward which you have to teach.

Profile dimensions describe the underlying behaviours for teaching, learning and assessment. In English, two profile dimensions and four skills have been specified for teaching, learning and testing.

The profile dimensions are:

Knowledge and Understanding	40%
Use of Knowledge	60%

The four skills are as follows:

Listening Comprehension	10%
Reading	30%
Speaking	30%
Writing	30%

The profile dimensions and the skills may be combined as follows:

Listening	-	Knowledge and Understanding
Reading	-	Knowledge and Understanding
Speaking	-	Use of Knowledge
Writing	-	Use of Knowledge

Learning the English Language implies the acquisition of two major abilities or behaviours. These are "Knowledge and Understanding", and the "Use of Knowledge". "Knowledge and Understanding" refers to the ability to identify and recall for example, the principles of grammar acquired through instruction,

and further acquired through Listening and Reading. “Use of Knowledge” implies the ability to use the language in writing and in speaking. Besides the two dimensions are the four skills, Listening, Reading, Speaking and Writing. “Listening” and “Reading” are referred to as “Receptive Skills.” They are the skills through which a pupil receives communication. “Speaking” and Writing” are referred to as “Productive Skills” since these are the skills which require the pupil to produce knowledge acquired through speaking the language and through writing letters, compositions etc.

The English Language has a store of body language and certain stresses and intonations which give particular meaning to spoken words. Body language and stresses must also be taught to enable young people to be able to interpret the meaning of words and expressions more accurately.

Each of the dimensions and the skills has been given a percentage weight that should be reflected in teaching, learning and testing. The weights indicated on the right of the dimensions and skills show the relative emphasis that the teacher should give in the teaching, learning and testing processes. Combining the dimensions and the four skills in the teaching and learning process will ensure that English Language is taught and studied competently in school.

The following diagram shows the relationship between the profile dimensions and the four language skills:

Relationship Between Profile Dimensions and Language Skills

Profile Dimensions	Receptive Skills		Productive Skills		Total
	Listening	Reading	Writing	Speaking	
Knowledge and Understanding	10	30	-	-	40
Use of Knowledge	-	-	30	30	60
Total	10	30	30	30	100

“Knowledge and Understanding” has a weight of 40% and “Use of Knowledge” has a weight of 60% as shown in the last column of the table. The last row shows the weight or relative emphasis that should be given each of the four skills in the teaching and learning process. The productive skills are weighted 60% as against 40% for the receptive skills as already indicated.

The explanation and key words involved in each of the profile dimensions are as follows:

Knowledge and Understanding (KU)

Knowledge The ability to:
remember, recall, identify, define, describe, list, name, match, state principles, facts and concepts.
Knowledge is simply the ability to remember or recall material already learned and constitutes the lowest level of learning.

Understanding The ability to:
explain, summarise, translate, rewrite, paraphrase, give examples, generalize, estimate or predict consequences based upon a trend. Understanding is generally the ability to grasp the meaning of some material that may be verbal, pictorial, or symbolic.

Use of Knowledge (UK)

This dimension is also referred to as “Application of knowledge”. Ability to use knowledge or apply knowledge, as implied in this syllabus, has a number of behaviour levels. These levels include application, analysis, synthesis, and evaluation. These may be considered and taught separately, paying attention to reflect each of them equally in teaching. The dimension “Use of Knowledge” is a summary dimension for all four learning levels. Details of each of the four levels are as follows:

Application	The ability to: apply rules, methods, principles, theories, etc. to concrete situations that are new and unfamiliar. It also involves the ability to produce, solve, operate, plan, demonstrate, discover etc.
Analysis	The ability to: break down material into its component parts; to differentiate, compare, distinguish, outline, separate, identify significant points, recognize unstated assumptions and logical fallacies, recognize inferences from facts, etc.
Synthesis	The ability to: put parts together to form a new whole. It involves the ability to combine, compile, compose, devise, plan, revise, design, organize, create, generate, write an essay, write a letter, write a report etc.
Evaluation	The ability to: appraise, compare features of different things and make comments or judgement, contrast, criticize, justify, support, discuss, conclude, make recommendations etc. Evaluation refers to the ability to judge the worth or value of some material based on some criteria.

You will note from the above that evaluation is the highest form of thinking and is, therefore, the most difficult behaviour. This means you should start to develop this important skill early in your pupils by giving them lots of chances to do evaluative thinking while learning the subject.

Explanation of the meaning of the four skills is as follows:

Listening Comprehension:	This is the ability to: listen to, understand and follow directions, instructions etc. given in a language.
Reading	The ability to: read and understand what is conveyed in a piece of writing. The reader must be able to read coherently, and must be able to answer questions arising from the passage read. He/she should also be able to summarize passages read in his/her own words to show understanding of the passages.
Speaking:	The ability to: speak a language clearly, and in a way that will be understood by listeners. This is an oral communication skill that pupils should be encouraged to practice to perfection.
Writing:	The ability to: express one’s self clearly and comprehensively in writing. Writing may be in the form of simple sentences, short essays, compositions, summaries, letters, etc.

FORM OF ASSESSMENT

It must be emphasized again that it is important that both instruction and assessment be based on the profile dimensions of the subject. In developing assessment procedures, select specific objectives in such a way that you will be able to assess a representative sample of the syllabus objectives. Each specific objective in the syllabus is considered a criterion to be achieved by the pupil. When you develop a test that consists of items or questions that are based on a representative sample of the specific objectives taught the test is referred to as a “Criterion-Referenced Test”. In many cases, a teacher cannot test all the objectives taught in a term, in a year etc. The assessment procedure you use i.e. class tests, home work, projects etc. must be developed in such a way that it will consist of a sample of the important objectives taught over a period.

End-of-Term Examination

The end-of-term examination is a summative assessment system and should consist of a sample of the knowledge and skills pupils have acquired in the term. The end-of-term test for Term 3 should be composed of items/questions based on the specific objectives studied over the three terms, using a different weighting system such as to reflect the importance of the work done in each term in appropriate proportions. For example, a teacher may build an end-of- Term 3 test in such a way that it would consist of the 20% of the objectives studied in Term 1, 20% of the objectives studied in Term 2, and 60% of the objectives studied in Term 3.

The diagram on the next page shows the recommended end-of-term examination structure in English for Primary 1-3. The structure consists of one examination paper with two sections, A and B and the School-Based Assessment. The end-of-term Test Paper will be a blend of objective-type and structured questions (i.e. short answers). The paper will test “Knowledge and Understanding” and “Application of knowledge”. Primary 1 test paper could contain 5-10 items; Primary 2, 10 items, and Primary 3, about thirty items. The total marks for the test should be scaled to 40. The 60 marks left should be derived from SBA which focuses on “attitudes and process skills”. The suggested number of items for the end-of-term test is as follows:

- Primary 1: 10 items for 30 minutes
- Primary 2: 10 items for 30 minutes
- Primary 3: 15 items for 30 minutes

The teacher should consider the ability level of the class and determine the number of items to use for the end-of-term assessment. The above is only a guide.

It is important that both instruction and assessment be based on the profile dimensions and the skills of the subject. In developing assessment procedures, select specific objectives in such a way that you will be able to assess a representative sample of the syllabus objectives. Each specific objective in the syllabus is considered a criterion to be achieved by the pupil. When you develop a test that consists of items or questions that are based on a representative sample of the specific objectives taught, the test is referred to as a “Criterion-Referenced Test”. In many cases, a teacher cannot test all the objectives taught in a term, in a year, etc. The assessment procedure you use i.e. class tests, homework, projects, etc., must be developed in such a way that it will consist of a sample of the important objectives taught over a period. The following structure should be considered for developing the end-of-term test.

Distribution of Examination Marks and Examination paper Weights

Dimensions	Section A (Objective Test)	Section B (Structured Questions)	SBA	Total Marks	%Weight of dimensions
	Grammar, Writing and Composition	Reading, Writing and Composition	All Five Sections		
Knowledge and Understanding	7	3	40	50	40
Use of knowledge	3	7	60	70	60
Total Marks	10	20	100	120	
% Contribution of Test Papers	10	40	50		100

The assessment model above consists of one paper with two sections. Section A, the objective test paper will consist of 10 items. Section B, is the structured questions section made up of 10 questions, each carrying 2 marks and totaling 20 marks. SBA will cover all five sections of the syllabus and will be marked out of 100 and scaled down to 50% as indicated in the last row. Each of the marks in the last but one row will be scaled to the percentage contribution marks indicated in the last row. While the actual marks will be 120, the total scaled marks will be 100. The ranking of pupils on examination performance will hence be based on 100 marks.

GUIDELINES FOR SCHOOL BASED ASSESSMENT

A new School Based Assessment system (SBA), formally referred to as Continuous Assessment, will be introduced into the school system from September 2008. SBA is a very effective system for teaching and learning if carried out properly. The new SBA system is designed to provide schools with an internal assessment system that will help schools to achieve the following purposes:

- Standardize the practice of internal school-based assessment in all schools in the country
- Provide reduced assessment tasks for each of the primary school subjects
- Provide teachers with guidelines for constructing assessment items/questions and other assessment tasks
- Introduce standards of achievement in each subject and in each class of the school system
- Provide guidance in marking and grading of test items/questions and other assessment tasks
- Introduce a system of moderation that will ensure accuracy and reliability of teachers' marks
- Provide teachers with advice on how to conduct remedial instruction on difficult areas of the syllabus to improve pupil performance

The new SBA system will consist of 12 assessments a year instead of the 33 assessments in the previous continuous assessment system. This will mean a reduction by 64% of the work load compared to the previous continuous assessment system. The 12 assessments are labeled as Task 1, Task 2, Task 3 and Task 4. Task 1-4 will be administered in Term 1; Tasks 5-8 will be administered in Term 2, and Tasks 9-12 administered in Term 3. Task 1 will be administered as an individual test coming at the end of the first month of the term. The equivalent of Task 1 will be Task 5 and Task 9 to the administered in Term 2 and Term 3 respectively. Task 2 will be administered as a Group Exercise and will consist of two or three instructional objectives that the teacher considers difficult to teach and learn. The selected objectives could also be those objectives considered very important and which therefore need pupils to

put in more practice. Task 2 will be administered at the end of the second month in the term. Task 3 will also be administered as individual test under the supervision of the class teacher at the end of the 11th or 12 week of the term.

Task 4 (and also Task 8 and Task 12) will be a project to be undertaken throughout the term and submitted at the end of the term. Schools will be supplied with 9 project topics divided into three topics for each term. A pupil is expected to select one project topic for each term. Projects for the second term will be undertaken by teams of pupils as Group Projects. Projects are intended to encourage pupils to apply knowledge and skills acquired in the term to write an analytic or investigative paper, write a poem 9 (as may be required in English and Ghanaian Languages), use science and mathematics to solve a problem or produce a physical three-dimensional product as may be required in Creative Arts and in Natural Science.

Apart from the SBA, teachers are expected to use class exercises and home work as processes for continually evaluating pupils' class performance, and as a means for encouraging improvements in learning performance.

Marking SBA Tasks

Pupils at Lower and Upper Primary Levels are expected to undertake assignments that may involve investigations and extended writing etc in English. The following guidelines are provided for marking assignments of such nature.

1.	Introduction	20%
2.	Main Text -Descriptions, use of charts etc.	60%
3.	Conclusion	20%

Children have to be taught how to use charts and other forms of diagrams in their writing pieces. They have to be taught to start with an introduction and conclude their writing appropriately.

The marks derived from projects, the end of month tests and home work specifically designed for the SBA should together constitute the School Based Assessment component marked out of 60 per cent. The emphasis is to improve pupils' learning by encouraging them to produce essays, poems, and other pieces of writing and drama. The SBA will hence consist of:

- Ø End-of-month tests
- Ø Home work assignments (specially designed for SBA)
- Ø Project

Other regulations for the conduct of SBA will reach schools from GES.

Combining SBA marks and End-of-Term Examination Marks

The new SBA system is important for raising pupils' school performance. For this reason, the 60 marks for the SBA will be scaled to 50. The total marks for the end of term test will also be scaled to 50 before adding the SBA marks and end-of-term examination marks to determine pupils' end of term results. The SBA and the end-of-term test marks will hence be combined in equal proportions of 50:50. The equal proportions will affect only assessment in the school system. It will not affect the SBA mark proportion of 30% used by WAEC for determining examination results at the BECE.

GRADING PROCEDURE

In marking your class examination scripts, it is very important that you develop a marking scheme. A marking scheme, as you may be aware, consists of the points for the best answer you expect for each essay question or structured question, and the mark(s) allocated for each point raised by the pupil as well as the total marks for the question. For instance, if a question carries 10 marks and you expect 4 points in the best answer, you could allocate 2 marks (or part of it, depending upon the quality of the point raised by the pupil) to each point raised, totalling 8 marks, and then give the remaining 2 marks or part of it, for organization of answer. For objective test papers, you may develop an answer key to speed up the marking.

To improve assessment and grading and also introduce uniformity in schools, it is recommended that schools adopt the following grade boundaries for assigning grades:

Grade A:	80 - 100%	-	Excellent
Grade B:	70 - 79%	-	Very Good
Grade C:	60 - 69%	-	Good
Grade D:	45 - 59%	-	Credit (Satisfactory)
Grade E:	35 - 44%	-	Pass
Grade F:	≤ 34%	-	Fail

The grading system presented above shows the letter grade system and equivalent grade boundaries. In assigning grades to pupils' test results, or any form of evaluation, you may apply the above grade boundaries and the descriptors. The descriptors (Excellent, Very Good etc) indicate the meaning of each grade. For instance, the grade boundary for "Excellent" consists of scores between 80 - 89. Writing "80%" for instance, without writing the meaning of the grade, or the descriptor for the grade i.e. "Excellent", does not provide the pupil with enough information to evaluate his/her performance in the assessment. You therefore have to write the meaning of the grade alongside the score you write. Apart from the score and the grade descriptor, it will be important also to write a short diagnosis of the points the pupil should consider in order to do better in future tests etc. Comments such as the following may also be added to the grades:

- Keep it up
- Has improved
- Could do better
- Hardworking
- Not serious in class
- More room for improvement, etc.

Note that the grade boundaries above are also referred to as grade cut-off scores. When you adopt a fixed cut-off score grading system as in this example, you are using the criterion-referenced grading system. By this system a pupil must make a specified score to earn the appropriate grade. This system of grading challenges pupils to study harder to earn better grades. It is hence very useful for achievement testing and grading.

NOTES TO THE TEACHER

Listening, Speaking and Writing

Integration on Skills

A key concept of this syllabus is the integrated approach to the teaching of language skills. Thus although there are different sections for Listening, Speaking, Reading and Writing and also for Grammar, you will observe from the Content and Teaching and Learning Activities columns that these aspects are to be integrated in the course of teaching.

This is because Listening, Speaking, Reading and Writing complement one another in use, while Grammar simply sets the rules for speaking, reading and writing correctly. It is, therefore, advantageous at this level to adopt an integrated approach in the teaching of language skills.

This means, for example, that as you teach a writing/composition lesson relevant grammatical issues must be raised and explained in relation to the writing task. Similarly, such a lesson must have significant aural and oral components.

Another issue worthy of note is the integration of laudable human values. This is not to shift the focus of language lessons to preaching these values. Small doses of these values are fused into literature and composition as well as reading and oral work.

Approach to Grammar

It is important to point out that at the primary school, grammar is basically internalized. It must be seen as an integral part of listening and speaking and treated as such. The main task is to assist pupils to learn to **use** the listed language/grammatical items correctly and fluently. These should be introduced in meaningful situations in the context of everyday activities, modeled adequately and practiced orally by every child.

It must be noted that the information contained in the Content column of the section on Grammar is intended for the teacher's guidance. The notes therein are not in any way intended for the pupils to be copied by them or memorized. As much as is possible, the children must not be bothered with grammatical terminologies, definitions and lengthy explanation of abstract grammatical concepts.

1. Oral Work (Listening and Speaking)

This section on Oral Work referred to as "Listening and Speaking" in this syllabus, has the following segments: songs, rhymes, directions; story telling, drama; and conversation. The purpose of each of these segments is to encourage pupils to listen carefully, recite, sing, carry out instructions and speak English. The segments have been developed as complete units, but as activities that should be undertaken in turns. The teacher must give the segments their due weight, balance and influence in the teaching process. Above all, the teacher must endeavour to get his/her pupils to speak English as much as possible for them to be able to acquire effective skills in speaking the English Language.

2. Reading Material

To help the teacher to achieve the general and specific objectives of the sections on "Reading", a list of topics for reading has been provided on the next page. The topics have been carefully selected to help pupils acquire vital information on health issues, as well as information on issues of current interest.

The teacher is further encouraged to use initiative in improvising and planning new materials. It is a requirement that each pupil should read five books on different topics each term, that is, fifteen books per year.

3. Supplementary Material

The teacher is further encouraged to constantly look for other supplementary material which will enhance the teaching learning especially of the sections on “Listening and Speaking” and “Reading”; Material that focus on moral ethical and social values such as honesty, diligence, integrity are particularly recommended.

LIST OF TOPICS FOR READING

(PRIMARY 1- 6)

The following list of topics has been selected to be used in developing materials for reading from Primary 1 to JHS3. The teacher is encouraged to look for materials that may be relevant to these topics, or select passages from other sources that will be of interest to pupils at each class level. Materials for reading must also include the basic types of prose: narrative, descriptive, expository and argumentative as well as bits of drama and verse.

The teacher should select relevant and interesting reading materials that will help to improve pupils' understanding and use of English at all levels of primary school.

Primary 1-3

1. Animals – Domestic and Wild Animals
2. Malaria – How the Mosquito spreads malaria
3. Malaria – How to prevent malaria
4. Healthy Living – Balanced Meal
Immunization
Exercise
5. Sports and Games
6. Forest Destruction – Bush Fires
7. Forest Destruction – Cutting Trees for Firewood
8. Social moral & cultural values such as honesty diligence, patriotism, commitment respect for elders, care for public property

Primary 4-5

1. Drug Abuse
2. Natural Disasters – Earthquakes
3. Natural Disasters – Floods
4. Road Accidents
5. Water – Sources, importance and uses
6. Leisure
7. Communication – Letters, telephones E-mail, print and electronic media
8. Social moral & cultural values such as honesty diligence, patriotism, commitment respect for elders, care for public property

Primary 6

1. Adolescent Reproductive Health
2. Teenage Pregnancy
3. HIV/AIDS
4. Energy – Sources and importance

5. Inventions
6. Computers
7. Forest Depletion
8. Social moral & cultural values such as honesty diligence, patriotism, commitment respect for elders, care for public property .

PRIMARY 1

SECTION 1

LISTENING AND SPEAKING

General Objectives: The pupil will

1. listen attentively with understanding.
2. improve ability in oral expression.
3. respond to and appreciate songs and pieces of literary material.
4. develop skills in dramatization and creation of songs and rhymes.
5. develop co-operative spirit for team learning.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1</p> <p>LISTENING, RECITING AND SINGING</p>	<p>The pupil will be able to:</p> <p>1.1.1 listen attentively to songs/ rhymes/poems and mention names of things/ animals/ places in the song/rhyme/ poem heard.</p> <p>1.1.2 sing songs and recite rhymes/poems with correct stress and rhythm.</p>	<p>Carefully selected songs, rhymes/poems for listening and recitation.</p> <p>Singing songs and reciting rhymes/poems with correct stress and rhythm.</p> <p>NOTE: The teacher is encouraged to select and use suitable Ghanaian/and other rhymes, poems and songs.</p>	<p>Select suitable material for listening, singing/recitation e.g. "Once I saw a little bird" "Toys, Toys, Toys" etc.</p> <p>Using actions/gestures, teacher sings songs and recites rhymes/poems several times for pupils to imitate.</p> <p>Pupils sing songs and recite rhymes/poems accompanied by word-sensitising activities</p> <p>Guide pupils to pronounce words correctly in songs, rhymes/poems with particular reference to contrast in stress and rhythm.</p> <p>Assist pupils to sing a song and recite a poem with appropriate stress and rhythm.</p>	<p>Pupils sing songs and recite rhymes/poems learnt.</p> <p>Pupils mention animals or objects in songs/rhymes/poems learnt.</p> <p>Pupils to tap/clap to the rhythm of rhymes or songs.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 1 (CONT'D) LISTENING, RECITING AND SINGING	The pupil will be able to:		Pupils perform sound-sensitisation activities e.g clapping, tapping to rhythm, singing and recitation. Pupils imitate actions and sounds in selected songs and rhymes.	Pupils imitate sounds and actions of selected rhymes and songs. Pupils to talk about the poem/song/rhyme.
	1.1.3 talk about and act whole/parts of songs, rhymes, poems.	Talk about songs, rhymes and poems. Imitate actions in songs, rhymes/poems. Act whole or parts of songs, rhymes/poems	Assist pupils to talk about the songs, rhymes/poems using questions such as. Do you like the song/rhyme? Why do/don't you like it? Pupils dramatise or act whole/parts of songs, rhymes/poems to show understanding and appreciation.	Pupils to dramatise/act parts of songs, rhymes/poems.
	1.1.4 develop a rhyme/poem or song.	Basic elements of rhyme/poem or song.	Through questions, teacher assists pupils to develop a short rhyme/poem or song on a chosen topic.	
	UNIT 2 STORY TELLING	1.2.1 listen to simple stories and retell parts of the stories. 1.2.2 recall some of the words used in stories and name some of the characters in the story. 1.2.3 talk about stories heard.	Listening to simple and interesting stories and retelling part of the stories. Recall/repeat key words and characters in stories. Talking about stories heard.	Teacher tells an interesting story and illustrates it with actions, pictures, sketches, puppets/toys, realia, etc. Pupils to act whole or parts of the story. Teacher to ask questions to elicit key words and names of characters in stories told in class Pupils repeat key words. Pupils to mime the story Teacher starts a story for pupils to continue in a chain.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 2 (CONT'D)</p> <p>STORY TELLING</p> <p>UNIT 3</p> <p>CONVERSATION Greetings and Responses</p> <p>Talking about oneself: Family.</p> <p>Visit</p>	<p>The pupil will be able to:</p> <p>1.2.4 dramatize whole/parts of or imitate some actions and/or sounds in a story.</p> <p>1.3.1 use appropriate greetings and responses as and when necessary.</p> <p>1.3.2 talk about him/herself, family friends and home , using appropriate language.</p> <p>1.3.3 talk about an excursion/a visit.</p>	<p>Dramatizing whole/parts of stories and imitating actions and sounds in stories e.g.</p> <p><u>Stories about:</u> people places animals home and everyday activities school activities occasions/events/parties</p> <p>Using greetings/responses for various situations and occasions e.g. Good Morning Good Afternoon Good Evening Good Night Merry Christmas Happy Birthday Responses</p> <p>Describing/talking about themselves, family, pictures, pets, friends, school, toys, etc.</p> <p>Everyday activities in the home, .school. People-their work and places of work.</p> <p>Visits/excursions to different places: the zoo, harbour, farm, market, shops, post office, children's park etc.</p> <p>NB: Supplementary readers if available, should be used in this unit</p>	<p>Pupils dramatize/mime parts of a story Led with questions, pupils talk about the story dramatized.</p> <p>Through simple questions and answers, assist pupils to retell whole/parts of story, and imitate actions or sounds in story.</p> <p>Guide pupils to draw/model actions/scene from stories.</p> <p>Summarize relevant vocabulary for selected occasions/situations</p> <p>Teacher/pupils demonstrate types of greetings and responses for various occasions</p> <p>Teacher to assist pupils in pairs, to practise greetings and responses for selected people e.g. teacher, parent, and occasions.</p> <p>Pupils talk about themselves: name, age and where they live, house numbers, parents' names etc. -Teacher calls individual pupils in turns to talk about any adult they know, relationship to the adult, their work etc</p> <p>Teacher to take pupils on excursion to places of interest. Pupils to talk about what they saw on the excursion/visit in class.</p> <p>NOTE: Encourage free expression and avoid over correction.</p>	<p>Draw/model actions/scenes from stories</p> <p>In pairs pupils demonstrate greetings and responses for selected occasions e.g. morning, afternoon, evening birthday and Christmas. etc. -Pupils practise how to greet parents, brothers, sisters etc. when they go home from school.</p> <p>Pupils to ask for names of parents and guardian and where they live and come and tell the class.</p> <p>Pupils to talk about their visits/ excursion.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3 (CONT'D)</p> <p>CONVERSATION</p> <p>Days of the week</p>	<p>The pupil will be able to:</p> <p>1.3.6 state the days of the week.</p>	<p>AIDS has no cure. The result of AIDS is death.</p> <p>How older people entice young people to their rooms and other obscure places:</p> <ol style="list-style-type: none"> i. They give them toffee, biscuits or money. ii. They send them to buy something and take it to their room. iii. They ask them to bring things from their rooms. iv. They invite them to watch TV in their rooms. <p>Older people who treat young people very badly tell the young people not to tell their parents otherwise they will die. They may also tell the young person that they will kill them if they tell their parents.</p> <p>Days of the week: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.</p>	<p>Make pupils aware that some of the adults who live in the same house or in the same neighbourhood may be bad people.</p> <p>Let pupils tell the meaning of “private part”. Let them be aware that they should allow only their guardian, that is, mother, aunt or close relative to touch their private part when they are bathing them. Explain the dangers of allowing other people apart from their parents and guardians to touch their private parts.</p> <p>Pupils to tell the methods older people use in order to entice young people to their rooms and other obscure places (See material in content)</p> <p>Pupils tell the various ways of avoiding bad people who treat young people very badly.</p> <p>Note: Answers expected: Do not accept sweets/gifts from older persons you don't know. Do not accept sweets/gifts from people in your house and in the neighbourhood. When anyone sends you and tells you to send the item to his/her room don't go. If anyone does anything bad to you, tell your parents. You will not die if you tell your parents. The older person cannot kill you. He will be arrested and sent to jail.</p> <p>Assist pupils to learn the names of the days of the week.</p>	<p>With teacher as the adult and using real objects such as toffee, discuss, money etc. teacher/ pupils to role play situations where an adult tries to entice a young person.</p> <p>Use simple questions to check understanding of the lesson.</p> <p>Pupils in turns tell the day for this particular lesson and the days they were born.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3 (CONT'D)</p> <p>CONVERSATION</p> <p>Telling the time</p> <p>Making polite requests</p> <p>UNIT 4</p> <p>DRAMA</p>	<p>The pupil will be able to:</p> <p>1.3.7 tell the time by the hour.</p> <p>1.3.8 make polite requests appropriately.</p> <p>1.4.1 dramatize/act/role-play whole/parts of stories, scenes events.</p> <p>1.4.2 talk about/describe scenes/events/things in stories/poems/sketches.</p>	<p>Telling time by the hour: 8 o' clock, 9o'clock etc.</p> <p>Making polite requests using "please"</p> <p>Dramatizing/acting/role playing whole/parts of stories/scenes, events.</p> <p>Talking about/describing scenes, events, things</p>	<p>Using a model clock, teacher assists pupils to tell time by the hour.</p> <p>Create situations for pupils to practise using polite requests e.g. Please, give me your pen. Please, give me your book etc.</p> <p>Guide pupils to perform simple actions in stories/scenes/events.</p> <p>Organize pupils to dramatize/act/role-play whole/parts of stories/scenes/events</p> <p>Organize pupils in groups, and assist each group to elect and dramatize a scene for class.</p> <p>Select suitable/interesting materials for listening/reading.</p> <p>NOTE: Avoid over-correction; encourage free expression.</p>	<p>Pupils in turns dramatize making polite requests using please.</p> <p>Pupils to do simple narrations/descriptions and dramatize/act/role-play whole/parts of stories/scenes/events .</p> <p>Pupils to dramatize i. visit to the doctor ii. how people pollute the environment.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3</p> <p>COMMANDS/ REQUESTS</p>	<p>The pupil will be able to:</p> <p>2.3.1 use the Simple Present form of verbs in commands/requests.</p> <p>2.3.2 make polite requests using “please”</p>	<p>Using the Simple Present form of verbs in commands and requests:</p> <p>Commands (short sentences giving instruction).</p> <p>Stand up. Come here. Mention your name. Go to the door. Sit on the chair, etc.</p> <p>Using the word “please” to express politeness. Using “please” in requests (short sentences making polite demands).</p> <p>Stand up, please. Come here, please. Please, bring the book. Keep quiet, please. Please, sit down, etc.</p>	<p>Introduce commands/requests using appropriate situations and demonstration.</p> <p>Repeat commands/requests several times for pupils to listen and respond to.</p> <p>Accompany commands/requests with gestures.</p> <p>Pupils practise giving and responding to commands/requests.</p> <p>Introduce the use of ‘please’ in commands and in requests as in the examples in content.</p> <p>Pupils to make requests using “please” e.g. Ama, please stand up. Mahama, may I sit on your chair?</p> <p>Drill using the structure introduced (Command/Requests)</p> <p>Pupils practise the structure using appropriate situations.</p>	<p>Pairs/groups repeat and respond to commands/requests.</p> <p>Provide situations for pupils to make polite requests to adults.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 4</p> <p>VERB TENSE FORMS</p> <p>Simple Present (Positive and Negative Statements)</p> <p>Present Continuous</p>	<p>The pupil will be able to:</p> <p>2.4.1 make positive statements using the Simple Present.</p> <p>2.4.2 make negative statements in the Simple Present with NOT.</p> <p>2.4.3 make positive and negative statements using the Present Continuous Tense.</p>	<p>Positive statements using the Simple Present.</p> <p>e.g. This is a pencil. This is a chair.</p> <p><u>Positive</u> <u>Negative</u> This is a bird. This is not a bird. This is a book. This is not a book. I'm a boy/girl. I'm not a boy /girl.</p> <p>In positive statements the stress is on the last word. In negative statements the stress is on NOT.</p> <p><u>Present Continuous</u></p> <p><u>Positive</u> <u>Negative</u> The dog is The dog is not Barking/ barking/ playing. playing.</p> <p>The children The children are are playing. not playing.</p> <p>I am eating I am not eating</p>	<p>Use appropriate situations/gestures to introduce positive statements in simple present. (See Content). Use repetition to provide opportunities for listening</p> <p>Pupils now repeat positive statements after teacher with appropriate intonation and pronunciation.</p> <p>Use appropriate situations to introduce negative statements as in Content. Pupils repeat negative statements after teacher using correct pronunciation and intonation.</p> <p>Pupils make their own negative statements.</p> <p>Note: Check for use of correct pronunciation and intonation.</p> <p>Introduce sentences in the Present Continuous Tense stressing the "ing" e.g. I am writing.</p> <p>Teacher calls pupils in turns to perform actions and then use "What is he/she doing?" questions for pupil' to answer.</p> <p>Help pupils to create their own positive present continuous sentences.</p> <p>Introduce the negative using the Present Continuous. Give examples as in Content.</p>	<p>Pupils give positive statements using the Simple Present.</p> <p>Pupils change positive simple present sentences to negative sentences.</p> <p>Pupils make their own positive or negative statements using correct pronunciation and intonation.</p> <p>Pupils give positive and negative statements in the Present Continuous Tense using correct pronunciation and intonation.</p> <p>Exercise: Pupils to change positive present continuous sentences into present continuous negative</p> <p>Pupils to create their own negative statements using the Present Continuous. In pairs, let one pupil give a positive statement and the other the negative.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 6 (CONT'D)</p> <p>QUESTIONS AND RESPONSES ('WH' QUESTIONS)</p>	<p>The pupil will be able to:</p> <p>2.6.2 use correct/appropriate pronunciation and intonation in asking and answering questions.</p>	<p>I am Ali/Esi/Ata/Kodwo. I' m Ali/Esi/Ata/Kodwo My name is Esi Q: Where do you live? Q: What is the name of your teacher?</p>	<p>Pupils in pairs, ask their own questions for their partners to answer.</p> <p>NOTE: Make lessons activity based to avoid boredom.</p> <p>Pupils to work in pairs/groups to practise asking and answering questions using What, Where and Who. (Let them practise one wh question at a time)</p> <p>Go round listening to pupils and motivating them to talk freely.</p>	
<p>UNIT 7</p> <p>PRONOUNS (PERSONAL)</p> <p>I, You, He, She, It, We, They</p>	<p>2.7.1 use personal pronouns appropriately in simple utterances.</p>	<p>What is this? It's a pen/pencil/chair/table. Who are you? I am Ali/Esi/Ata/Kodwo Where is the book? It's on the table Where are you going? I'm going to school. Where are you? I'm here/outside/in the room.</p> <p>Using personal pronouns appropriately in simple utterances e.g I am Issa. I am Kaku. You are Esi. She is Edem. He is Addo.</p>	<p>Teacher makes up new sentences as in content for pupils to answer using correct intonation and pronunciation.</p> <p>Introduce the contracted form of "I am" to "I'm", "It is" to "It's".</p> <p>Pupils give more examples of WH questions and respond using the contracted forms: I'm, It's.</p> <p>Revise questions and answers. Introduce personal pronouns in situations using appropriate sentences.</p> <p>Use various kinds of drills/games that allow for practice in meaningful situations.</p> <p>In pairs/small groups, pupils take turns to introduce themselves and members of the group e.g. I'm Kofi, he is Mensah and she is Araba etc.</p>	<p>Pupils to use contracted forms; I'm ...etc in answering 'wh' questions.</p> <p>Pupils use pronouns in games and drills.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 8 (CONT'D) DEMONSTRATIVES	The pupil will be able to:	<p>These/Those are used for plural items/nouns.</p> <p>These are my books Those are his books</p> <p>Question: What is this? This is What's that? That's a What are these/those? These/Those are.....</p>	<p>NOTE: Ensure that the practice sessions are full of activity.</p> <p>Revise nouns/personal pronouns.</p> <p>Pupils in turns mention things that belong to them using demonstratives e.g. This is my dress. That is my book. These are my pens. Those are your pencils.</p>	
UNIT 9 DESCRIBING WORDS	2.9.1 use simple describing words (adjectives) in sentences.	<p>We sometimes use colours to describe or talk about things people/animals e.g. blue/black</p> <p>This is a <u>red</u> book. This is a <u>white</u> cap.</p> <p>Sometimes we use words of size to describe people/animals/things e.g. big/small/tall/short, fat, thin, round e.g.</p> <p>The teacher has a <u>big</u> table My <u>small</u> table Doh is a <u>tall</u> boy Esi is a <u>short</u> girl That is a <u>round</u> ball</p>	<p>Introduce the use of describing words by presenting a collection of items/objects of different colours and sizes.</p> <p>Pupils to group items according to colour and size</p> <p>Through leading questions, help pupils to describe the colour of objects they see. What colour is the pencil? e.g. This is a <u>red</u> pencil. What colour is this book? It is a <u>green</u> book.</p> <p>Through questions, pupils describe the sizes and shapes of things they see using describing words such as big, small, short (See content).</p>	<p>Pupils identify objects by size and colour.</p> <p>Pupils colour objects in pictures or drawings.</p>

PRIMARY 1

SECTION 3

READING

General Objectives: The pupil will

1. read, understand and derive information from texts of varied nature
2. use reading techniques to understand information in books

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1</p> <p>PRE-READING ACTIVITIES</p> <p>Recognition/Discrimination of objects.</p> <p>Manipulating Objects (Kinaesthetics)</p>	<p>The pupil will be able to:</p> <p>3.1.1 recognise and identify various objects by shape, size, colour height and length.</p> <p>3.1.2 draw/model or paint various objects that interest him/her.</p> <p>3.1.3 identify letters of the alphabet, their sounds and associated objects.</p>	<p>Recognition/identification and discrimination of objects by shape size, colour, height, length</p> <p>Shape: round, square Length/height: long, tall, short Size: big, small Colour: red, blue, green etc.</p> <p>Drawing, modelling, painting and making various patterns/objects</p> <p>Matching the shapes of letters Associating letters with their sounds and objects; five letters at a time e.g. letter B, sound of the B and the picture of ball</p>	<p>Improvise and use various pre-reading materials: sort boxes, pictures concrete objects, etc.</p> <p>Guide pupils to recognise objects and pictures that are the same/similar</p> <p>Pupils to show differences or similarities among objects/pictures by shape, size, colour and height</p> <p>Pupils play games involving recognition and discrimination by shape, size, length and colour</p> <p>Use art and other handiwork periods to enable pupils use their hands and imagination to draw, model or paint patterns/objects. Pupils choose their own pictures for drawing or modelling Use stencil of the letters of the alphabet. Pupils match shapes</p> <p>Guide children to imitate the some animals.</p>	<p>Pupils sort objects according to shape, size colour, height, length.</p> <p>Pupils to draw, model or paint specific objects/patterns</p> <p>Pupils match stencils of the letters of the alphabet to letters and words</p> <p>Pupils produce sounds of particular letters.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1 (CONT'D)</p> <p>PRE-READING ACTIVITIES</p> <p>Reading pictures and talking about them.</p> <p>Language Games</p>	<p>The pupil will be able to:</p> <p>3.1.4 solve a variety of jigsaw puzzles.</p> <p>3.1.5 tell the similarities and differences between objects.</p> <p>3.1.6 say what a picture represents.</p> <p>3.1.7 play a variety of language games observing their rules.</p>	<p>Solving various puzzles in pairs, small groups or individually. Jigsaw puzzles, single picture puzzles, multiple picture puzzles, geometrical shape puzzles etc.</p> <p>Making generalisations from observed relationships, e.g. pointing out what ducks, chickens and others of their kind have in common and classifying them</p> <p>Playing games that will help develop concept building e.g. Animals with tails, animals that live in the house, etc.</p> <p>Reading pictures.</p> <p>Variety of language games and their rules.</p>	<p>Make or find simple jigsaw puzzles of pictures. Mount them on hard cards and cut into various shapes.</p> <p>Teacher shows a picture of the puzzle and demonstrates how to solve a picture puzzle.</p> <p>Looking at the picture, pupils in pairs/groups to solve the jig-saw puzzle</p> <p>Let pupils observe two pictures/objects closely and say what similarities and differences there are between them.</p> <p>Let pupils observe objects and identify similarities</p> <p>Pupils to give names of animals and other items to fit description given by teacher: animals that live in the house: animals that have tails etc.</p> <p>Prepare various picture cards/showing various and actions.</p> <p>Make the pictures very clear colourful and attractive</p> <p>Pupils observe and talk about the pictures and tell the story behind the pictures.</p> <p>Prepare various language games. Introduce the games and guide the class to play them. Make the games competitive to generate interest.</p>	<p>Pupils practise solving other puzzles: single picture puzzles: multiple picture puzzles, geometrical shaped puzzles.</p> <p>Let pupils observe and tell the similarities or differences among objects in the classroom.</p> <p>Pupils to be given a set of pictures to observe and tell what they see or what is happening in the pictures.</p> <p>Pupils to take part in a specific game e.g. Matching pictures.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1 (CONT'D)</p> <p>PRE-READING ACTIVITIES</p> <p>Turning Over the Pages of a Book (picture scrap books)</p>	<p>The pupil will be able to:</p> <p>3.1.8 turn over the pages of a book by opening gently from right to left.</p>	<p>Scrap books containing pictures of various objects and actions</p> <p>Observing pictures of various objects and actions, and saying what they represent.</p>	<p>Prepare scrap books out of magazine pictures. Cut out and paste pictures on paper. Use magazines with brightly coloured pictures.</p> <p>Guide pupils to prepare their own scrap books.</p> <p>Teach pupils the techniques for opening a scrap book/other books i.e. gently from right to left.</p> <p>Pupils to turn over the pages of a given book and locate a particular picture mentioned by teacher e.g. In this book there is a picture in which some boys are playing football. Find it.</p>	

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 2</p> <p>INTRODUCTION TO FORMAL READING</p> <p>Phonological Awareness</p> <p>Letters of the Alphabet</p> <p>Picture/Object and Word Matching</p> <p>Word Recognition</p> <p>Simple sentences of about four words</p>	<p>The pupil will be able to:</p> <p>3.2.1 identify, read and arrange letters of the alphabet appropriately.</p> <p>3.2.2 match pictures/objects with words.</p> <p>3.2.3 recognise words on given cards.</p> <p>3.2.4 group cards bearing the same words together .</p> <p>3.2.5 identify words with identical sounds at the initial position.</p> <p>3.2.6 read simple sentences of about four words.</p>	<p>Flash/word cards, templates/stencils of letters for pupils to study.</p> <p>Picture-word jigsaw puzzles.</p> <p>Word/flash cards on words taught</p> <p>Matching words with words.</p> <p>Words with similar initial sounds e.g. cat, coat, king, she, shore, shut.</p> <p>Reading short and simple sentences made up of words pupils have learnt to speak.</p>	<p>Use flash/word cards, templates and stencils of letters for pupils to identify letters of the alphabet.</p> <p>Guide pupils to read the letters</p> <p>Pupils use letter templates/stencils to trace and write their names and read them.</p> <p>Make picture-word jigsaw puzzles. Guide pupils to match them with objects in the classroom/home</p> <p>Prepare a number of word cards to be used, beginning with names of objects in the classroom/home.</p> <p>Guide pupils to recognise words on flash cards.</p> <p>Pupils group words together.</p> <p>Make 2 copies each of familiar words and put them into two separate boxes. Make sure both boxes have the same number of words.</p> <p>Let pupils in turn pick a word from one box and find matching word from the other box. Pupils compare words with similar initial sounds e.g. boy, box, balloon, bowl. Use pictures and real objects.</p> <p>- Read sentence(s) out to pupils. - Drill the sentence(s) - Pupils identify sentence(s) and words from word cards, sentence cards and from the chalkboard.</p>	<p>Individuals/groups interpret pictures.</p> <p>Pupils read words and sentences.</p>

PRIMARY 1

SECTION 4

WRITING AND COMPOSITION

General Objectives: The pupil will
develop and demonstrate good handwriting (penmanship)

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 1 WRITING PATTERNS FOR MUSCULAR CONTROL AND HAND-EYE CO-ORDINATION	The pupil will be able to: 4.1.1 make given patterns, trace and draw various objects.	Wrist control in letter writing and pattern drawing in the sand tray/on arm boards. Tracing given shapes, writing in the air, in sand tray, on arm boards and on chalk board Writing in continuous form as in m:  e:  w: 	Create a sand tray section in the classroom or on the veranda Guide pupils to trace/draw patterns Guide pupils to write letters in the air in the sand tray and on arm boards. Write on arm-boards or on the chalkboard for pupils to trace. Note: Use copy books where available	Pupils to trace/reproduce a given shape or pattern. Pupils to write/draw patterns/objects on arm boards/in copy books.
UNIT 2 COPYING LETTERS AND SIMPLE WORDS	4.2.1 copy letters and words correctly in lower case and upper case. 4.2.2 match lower case and upper case letters.	Copying given letters of the alphabet in lower case. Copying given letters of the alphabet in upper case Matching lower case and upper case letters	Pupils to copy letters of the alphabet in lower case (5 at a time). Pupils to copy letters of the alphabet in upper case (5 at a time) Pupils in groups, to match lower case and upper case letters.	Pupils to write out given letters many times Pupils, individually to match lower case and upper case letters.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 2 (CONT'D) COPYING LETTERS AND SIMPLE WORDS	The pupil will be able to: 4.2.4 copy the names of objects.	Copying names of objects	Pupils mention the names of objects in and around the classroom. Teacher writes these on the chalkboard and assists pupils to read/copy.	Pupils to write out given words and names many times, (NOTE: Let pupils also write the names of the days of the week)
UNIT 3 DRAWING AND LABELLING	4.3.1 draw simple objects and label them.	Drawing simple pictures of pupils themselves, various objects and their labels	Use picture cards earlier used in reading lessons as well as labelled pictures in the pupils' textbooks Pupils to bring selected objects from home, identify them, draw them and label them by writing the appropriate names of the objects. NOTE Assist pupils to write correct words for the labels.	Pupils to draw objects such as themselves, a parent etc. and label them with the appropriate names. (Names of people begin with upper case letters).
UNIT 4 COPYING SHORT MEANINGFUL SENTENCES	4.4.1 copy short meaningful sentences.	Copying short meaningful sentences on values and right attitude e.g. honesty, watchfulness. Use sentences that pupils will easily understand e.g. Early to bed, early to rise.	Ensure pupils write boldly with good spacing. Give a lot of help in writing Explain the importance of the values and attitudes in the sentences before pupils begin copying the sentences.	Pupils to copy given sentences on values and attitudes.

LIBRARY

1. **General Objectives:** Pupils will:
 - i. develop the love for reading
 - ii. develop interest in, and acquire the habit of reading for pleasure and for knowledge
 - iii. read for information on various topics
2. **Specific Objectives:** Pupils will:
 - i. acquire the skills for handling books
 - ii. talk about what they see in books
 - iii. read a minimum of 15 simple picture/story books
 - iv. express/answer simple questions and write views on stories read and the characters in them
 - v. talk and write about books read
3. **General Guidelines on Library Work:**
 - i. Introduce pupils to books/library
 - ii. Teachers should introduce pupils to books with special emphasis on handling and care.
 - iii. Introduce pupils to the class/school library and how it is organised
 - iv. Pupils should also be educated on library rules, such as borrowing procedure and care for books.

4. **Starting The Class/School Library**

A library could be a room full of books or a simple collection of books neatly arranged in cupboards, cartons or boxes and available for pupils to read. Teachers can start a class/school library with scrap-books made by pupils. Such books should be made with brightly coloured pictures and drawings. Every school should therefore, be able to start a simple class/school library. Textbooks that are no longer in use and other discarded books could be used to begin a class/school library.

5. **Equipping A class/School Library**

Books for the Library could be obtained from other sources like:

The Ghana Education Service (GES)

The Ghana National Association of Teachers (GNAT)

The District Assemblies

The School Management Committee

Past Pupils

Churches and Other Organisations

Philanthropists

Ghana Library Board

Ghana Book Trust

Non-Governmental Organisations (NGOs) such as:

World Vision

Plan International

Save the Children Fund

The Rotary Club

Valco Fund

European Economic Community

Friedrick Edert Foundation

Fredrick Nauman Foundation

Zonta International

ADRA

UNICEF/UNESCO, etc.

6. **Maintaining The Class/School Library**

Teachers must ensure that books in the library are properly kept and maintained. Books that get torn or damaged must be mended promptly. Teachers must also ensure that books do not get lost and pupils must be tasked to prevent thefts.

7. **Generating Interest in Reading**

Reading Targets:

Reading is crucial to progress, not only in English, but in all other subjects. One way of encouraging the primary school child to read is to make suitable reading materials available, and set minimum reading targets. As stated in the specific objectives, the target is 15 books for the year. It is expected that given the necessary encouragement many children will exceed the target.

Teachers should use various other approaches to generate interest in library Approaches may include:

- i. making sure children see them reading library and other books;
- ii. giving gists of books read and recommending them to pupils,
- iii. retelling stories read to class.
- iv. giving time for pupils to tell stories read to the class; dramatize part of books read.
- v. dramatizing parts of books (stories) read by pupils; writing short stories.
- vi. giving prizes to pupils who read a lot of books and to those who make remarkable progress in library reading.
- vii. selecting comprehension passages from class library books for terminal examinations and continuous assessment tests and tasks.

9. **Checking on Pupils Reading**

Teachers should introduce measures to check on pupils'. One way is to introduce a library reading sheet as shown on the next page.

PRIMARY 2

SECTION 1

LISTENING AND SPEAKING

General Objectives: The pupil will

1. develop confidence in listening and speaking.
2. increase ability to express him/herself orally
3. respond to and appreciate songs and other literary materials
4. develop creative talents
5. develop the co-operative spirit of learning in a team

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1</p> <p>LISTENING, SINGING SONGS, RECITING RHYMES AND POEMS</p>	<p>The pupil will be able to:</p> <p>1.1.1 listen attentively to songs, rhymes/poems</p> <p>1.1.2 sing songs and recite rhymes/poems with correct stress and rhythm</p> <p>1.1.3 talk about and act whole/parts of songs/ rhymes/poems</p>	<p>Carefully selected songs/ rhymes for listening and recitation with correct stress and rhythm.</p> <p>Sing songs and recite rhymes/poems with correct stress and rhythm.</p> <p>Talk about songs, rhymes and poems.</p> <p>Act whole or parts of songs/ rhymes/poems.</p>	<p>Select suitable materials for listening, singing/recitation. e.g. "Row, row, row your boat." "Twinkle, twinkle little star"</p> <p>Sing songs, recite rhymes/poems, tapping and clapping, to the rhythm.</p> <p>Pupils sing songs and recite rhymes/poems with gestures tapping and clapping to the rhythm.</p> <p>Guide pupils to pronounce words correctly in songs, rhymes/poems with particular reference to stress, rhythm and contrast in stress and rhythm.</p> <p>Pupils beat time to rhymes and songs.</p> <p>Let pupils talk about the songs, rhymes and poems through questions such as e.g. Do you like the rhyme? Why do/don't you like it?</p> <p>Organise pupils to dramatize whole/parts of rhymes/poems/songs.</p>	<p>Pupils to sing songs and recite rhymes/poems learnt.</p> <p>Pupils clap to rhythm of songs/poems.</p> <p>Pupils to dramatize/act parts of songs, rhymes/poems.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1 (CONT'D)</p> <p>LISTENING, SINGING SONGS AND RECITING RHYMES AND POEMS</p>	<p>The pupil will be able to:</p> <p>1.1.4 develop and say a line of rhyme/poem song of their own</p>	<p>Develop rhymes/poems/songs/jingles on chosen topics e.g. the school drums, the market/birds/rain, HIV/AIDS.</p> <p>Ideas for rhyme/ poem/songs</p> <p>Say a line of rhyme, song, poem etc on their own.</p>	<p>Guide pupils to choose a topic, then through brainstorming, let them bring out their ideas about the topic e.g., the market – the noise, the people (young and old) make, the items, the cries of traders to attract customers to their wares etc.</p> <p>Write all ideas on the chalkboard.</p> <p>Help pupils to re-organize the ideas on the board to form short rhymes, poems, and jingles of about five lines.</p> <p>Lead pupils to say a line of rhymes, poems, songs they have developed on their own.</p> <p>Pupils to tell the story behind the song or rhyme.</p> <p>Encourage pupils to try developing their own poems/rhymes/songs/jiggles at home.</p>	<p>Create scenarios for pupils to come with their own rhymes/poems/songs.</p> <p>Pupils tell the story heard.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 2</p> <p>STORY TELLING</p>	<p>The pupil will be able to:</p> <p>1.2.1 listen to simple stories and state some of the key words, issues and values in the stories.</p> <p>1.2.2 read simple stories and retell them with actions and dramatization</p> <p>1.2.3 dramatize whole/parts of, or imitate actions and sounds in a story.</p> <p>1.2.4 talk about places visited.</p>	<p>Listen to simple and interesting stories and identify key words, issues and values in stories.</p> <p>Reading/retelling and dramatizing simple stories read/heard. NOTE: Supplementary readers will be useful here</p> <p>Dramatizing whole/parts of stories and imitating actions/sounds in stories</p> <p><u>Stories about:</u> people places animals home and everyday activities school activities occasions/events/parties</p> <p>NOTE: Stories should have some values e.g. patriotism</p> <p>Visits/excursions to different places: the zoo, harbour, forest, market/shops, post office, children's park, etc.</p>	<p>Pupils select suitable and interesting stories, tell stories to class, identify key words and morals. Pupils identify key words, issues and moral in stories heard.</p> <p>Assist pupils to read/retell story and illustrate it with actions/demonstrations, pictures/sketches/puppets/toys, realia, etc.</p> <p>Assist pupils to dramatize/mime whole/parts of story.</p> <p>Guide pupils to tell their own stories. Talk about stories read/heard.</p> <p>Pupils dramatize whole/parts of story. Imitate actions/sounds.</p> <p>Pupils answer questions on story.</p> <p>Draw/model actions/scenes from stories read/told.</p> <p>Teacher takes pupils on excursion.</p> <p>In groups, pupils talk about what they saw during the excursion.</p>	<p>Pupils state some of the key words, issues and values in stories.</p> <p>Pupils read/retell stories to class individually.</p> <p>In pairs/groups, pupils dramatize/mime stories read/heard.</p> <p>Draw/Model actions/scenes from stories.</p> <p>Pupils role-play scenes from stories heard/read to bring the moral values.</p> <p>Pupils draw what they saw during the excursion.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3</p> <p>CONVERSATION</p> <p>Making Polite Requests</p> <p>Days Of The Week</p>	<p>The pupil will be able to:</p> <p>1.3.1 talk about or describe people, things, places, topics, occasions, pictures, events and things, using correct/appropriate language.</p> <p>1.3.2 make polite requests/enquiries using “May I” and other forms.</p> <p>1.3.3 mention the names of the days of the week in chronological order.</p> <p>1.3.4 use “yesterday”, “today” and “tomorrow” appropriately.</p>	<p>Talking about and describing people, things, places, occasions, pictures, events and everyday activities at home/school.</p> <p><u>Games</u> e.g. football, table tennis, hop scotch, ampe</p> <p>In making polite requests and enquiries we use ‘May I’ e.g. May I go out? May I come with you? May I please borrow your pencil? May I sit by you please? Esi, may I go with you?</p> <p>Days of the week beginning from Sunday to Saturday.</p> <p>Concept of yesterday, today and tomorrow.</p>	<p>Assist pupils to talk about people they know, their names, where they live and the work they do. Let pupils talk about/describe places they have visited, things they have seen or done, pictures they have seen, and occasions they have witnessed at home/school.</p> <p>Help pupils use appropriate vocabulary. Encourage the class to ask questions as each pupil talks to class on any of the above topics.</p> <p>Pupils to talk about places, events, occasions, games and other activities at home/school. Class asks questions.</p> <p>Revise commands and requests with pupils (Primary 1, Sect. 2, Unit 3) Teacher explains when to use “May I” and “please”.</p> <p>Pupils to make requests using “May I”</p> <p>Pupils to mention the names of the days of the week in chronological order. (Teacher gives assistance where needed)</p> <p>Help pupils to learn the concept of yesterday, today and tomorrow.</p> <p>Pupils name the days, the day before (yesterday), the day (today) and the following day (tomorrow).</p>	<p>Pupils in pairs demonstrate greetings and responses using “Happy Birthday”. “Happy Easter”, “I wish you speedy recovery”</p> <p>In pairs/groups, pupils talk about people they know, places they have visited and occasions they have witnessed.</p> <p>In pairs/groups, pupils demonstrate how to make polite requests and enquiries using “May I”.</p> <p>Pupils use yesterday, today and tomorrow in simple sentences.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3 (CONT'D)</p> <p>CONVERSATION</p> <p>Telling Time</p> <p>Observing Table Manners (Eating Habit)</p> <p>Observing Personal Safety on our Roads</p>	<p>The pupil will be able to:</p> <p>1.3.5 tell time by the hour.</p> <p>1.3.6 demonstrate good eating habits.</p> <p>1.3.7 observe personal safety in crossing the road.</p>	<p>Time by the hour: 1 o'clock, 2 o'clock, 3 o'clock etc.</p> <p>Demonstrating good eating habits: Not speaking with the mouth full; not stretching your hand across the next person's plate etc.</p> <p>Road Safety e.g. crossing the road</p> <p>Walking on the road. (Ref. Primary 1, Sect 1, Unit 3)</p> <p>NOTE: Do not forget to deal with safety on the roads and in neighbourhoods in the villages.</p>	<p>Assist pupils to tell time by the hour using a model clock.</p> <p>Pupils individually tell the time as teacher changes the time on the clock.</p> <p>Pupils to tell what time they come to school and what time school closes.</p> <p>Pupils to bring cutlery set to class, set a table for about three people. Discuss table manners through demonstration.</p> <p>Pupils to dramatize good eating manners.</p> <p>Let pupils give answers to the following question: What are the dangers a person faces on the road especially in towns? What are some of the dangers a person faces on the roads and alleys in the villages? How do you cross the road?</p> <p>Assist pupils to observe the rules for crossing the road as follows: "Look left, then right and left again before crossing the road". Do not run, always walk when crossing the road</p> <p>Create a road scene in the class/school for pupils to practise crossing the road as shown above. NOTE: Assist pupils in the rural areas to develop safety measures for using roads and alleys in their neighbourhoods.</p>	<p>Pupils tell the time by looking on the clock.</p> <p>Pupils bring out some eating manners.</p> <p>Pupils in turn describe the safe way of crossing the road in towns, cities and villages.</p>

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UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 4</p> <p>DRAMA</p>	<p>The pupil will be able to:</p> <p>1.4.1 tell simple stories, mention the title, scenes, and talk about events and things in a story.</p> <p>1.4.2 dramatize/act/role-play whole/parts of stories, scenes, events.</p>	<p>Tell/read plays. Talking about/ (author), title of book, scenes, events and things.</p> <p>Dramatizing/acting/role playing whole/parts of stories/scenes/ events.</p>	<p>Select suitable and interesting reading material for listening.</p> <p>Assist pupils to tell/narrate stories/events. Teacher/pupils describe events, scenes and things in stories read/heard.</p> <p>Guide pupils to perform simple actions in stories/scenes/events.</p> <p>Organise pupils to dramatize act/role-play whole/parts of stories/scenes/events.</p> <p>Organise pupils into groups and assist each group to select and dramatize scenes for class.</p> <p>Let pupils answer questions on scenes dramatized to bring out the moral values.</p> <p>Encourage free expression.</p>	<p>Pupils to do simple narration/description and dramatise/act/role-play whole/parts of stories/scenes/events.</p> <p>In pairs/groups, pupil discuss book describing things they like/not like about the book.</p> <p>Individual/groups to dramatize whole or parts of stories/scene for class.</p>

PRIMARY 2

SECTION 2

GRAMMAR

General Objectives: The pupil will

use grammatical forms correctly in speech and in writing.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 1 NAMING WORDS (Nouns)	The pupil will be able to: 2.1.1 identify nouns as naming words and use them correctly in sentences.	Nouns as naming words used for people, places and things e.g. <u>Names of People:</u> Aba, Kafui, Ackah, Abla, Naki, Ali, Salamatu, Nafi <u>Names of Places:</u> Airport, Church, Mosque, Harbour, Accra, Football Park, Community Centre, Accra, Keta, Tamale. <u>Names of Things:</u> trees, chairs, tables, chalkboard, pencils, pens, dogs, birds, radio.	Introduce nouns to pupils by asking them to mention names of things in the school/home; their own names, names of parents, friends and pets. Write the names on the chalkboard as pupils mention them. Let pupils read the words on the chalkboard individually and in groups. Pupils to classify names on chalkboard according to people, places or things. Pupils form simple sentences using names of things people and places.	Pupils write the names of their mothers and one other person (father, brother, sister, aunt etc.), and the names of things and places they know. Pupils write sentences and underline the nouns in them.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 2</p> <p>DOING WORDS</p> <p>(Verbs)</p>	<p>The pupil will be able to:</p> <p>2.2.1 use doing words (verbs) correctly in simple sentences.</p>	<p>Using doing words such as come, go, sit, play, jump, dance, write, sweep, read, eat, drink, sing, shout, cry etc.</p>	<p>Introduce verbs to pupils through demonstration.</p> <p>Ask pupils to perform certain actions and tell what they are doing e.g.</p> <p>T: Aba, sweep (sweeps) What are you doing? P: Aba, I am sweeping.</p> <p>T: Kaku, dance (dances). What are you doing? P: Aba, I am dancing.</p> <p>Write words expressing pupils' actions on the chalkboard.</p> <p>Pupils use doing words in simple sentences.</p> <p>Teacher writes some of these sentences on the chalkboard. Pupils read the sentences and identify the doing words.</p>	<p>Pupils in pairs perform actions using doing words.</p> <p>Pupils write sentences and underline the doing words in them.</p>
<p>UNIT 3</p> <p>QUESTIONS AND RESPONSES</p> <p>do, be, have</p>	<p>2.3.1 use the various forms of "do, be, have" appropriately in questions and responses.</p>	<p>Using the various forms of "do, be, have" in questions and responses.</p> <p>Do you like oranges? Yes, I do/No, I don't</p> <p>Are you a school girl? Yes, I am/No, I'm not.</p> <p>Have you got a pencil? Yes, I have No, I do not have a pencil No, I haven't (used in speech)</p>	<p>Revise 'Wh' questions and responses. What is your name? Who are you? Where are you going?</p> <p>Teacher introduces various questions with "do", "be" and "have" with appropriate responses as in content</p> <p>Pupils make up corresponding sentences with "do", "be" and "have".</p> <p>Write questions and responses on the chalkboard.</p> <p>Pupils to repeat correct questions and responses.</p>	<p>In pairs/groups, pupils ask/respond to various questions using 'do, be, have'.</p> <p>Pupils answer questions using the appropriate responses.</p>

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UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3 (CONT'D)</p> <p>QUESTIONS AND RESPONSES</p> <p>(do, be, have)</p> <p>UNIT 4</p> <p>DOING WORDS</p> <p>Present Continuous</p>	<p>The pupil will be able to:</p> <p>2.4.1 use the present continuous tense in simple sentences.</p>	<p>Using the Present Continuous Tense correctly and appropriately in simple sentences.</p> <p><u>Present Continuous:</u></p> <p>We <u>are learning</u> English</p> <p>She <u>is singing/clapping</u>.</p> <p>He <u>is sweeping</u>.</p> <p>We <u>are learning English now</u>.</p> <p>Now she <u>is singing</u>.</p>	<p>Introduce the negative of “have” as “have not” or “haven’t”.</p> <p>Pupils in pairs, one to ask a question and the other to respond in the negative.</p> <p>Listen to and guide pupils during their practice. Encourage correct pronunciation and intonation.</p> <p>Revise Personal Pronouns and the Present Continuous Tense using appropriate situations/sentences.</p> <p>Make pupils aware that the Present Continuous Tense is used for activities in progress:</p> <p>I am standing in front of the class. She is writing on the board. He is talking. It is raining. You are sleeping in class. They are laughing. (See other examples in content)</p> <p>Teacher introduces “Now” in Present Continuous sentences. E.g.</p> <p>Now we are learning English. We are learning English now.</p> <p>Pupils to make up sentences in present continuous using “Now”</p>	<p>Pupils to use the present continuous tense in simple sentences.</p> <p>Pupils use present continuous including ‘Now’ in simple sentences.</p> <p>Pupils fill in blanks using the appropriate form of the verb.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 5</p> <p>DOING WORDS</p> <p>Simple Past</p>	<p>The pupil will be able to:</p> <p>2.5.1 use the simple past tense correctly in simple sentences.</p>	<p><u>Simple Past</u></p> <p>The Simple past is formed by adding '-ed' to the verb e.g.,</p> <p>He <u>washed</u> his shirt.</p> <p>She <u>walked</u> fast.</p> <p>Use of "yesterday" in simple past sentences.</p>	<p>Introduce the simple past by giving examples in sentences, e.g.</p> <p>I <u>walked</u> to school. He <u>climbed</u> the tree. She <u>danced</u>.</p> <p>Make pupils understand that the Simple Past refers to actions completed at a definite time in the past and is formed by adding 'ed' to the verb.</p> <p>NOTE: Treat regular verbs alone in the lesson.</p> <p>Pupils in pairs, one gives a sentence in the simple present and the other changes it into the Simple Past e.g. I enter the classroom. I entered the classroom.</p> <p>Pupils to continue with other examples:</p> <p>I talk to my friend. I kick a ball. I wash my school uniform.</p> <p>Assist pupils to revise the concept of "yesterday". Introduce the use of "yesterday" in the Simple Past sentences.</p> <p>Teacher gives the first example, e.g. Yesterday, I visited my uncle.</p> <p>Pupils construct sentences in the simple past using "yesterday"</p>	<p>Pupils change sentences from the Simple Present into the Simple Past.</p> <p>Pupils write sentences in the Simple Past using "yesterday"</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION																				
<p>UNIT 8</p> <p>DESCRIBING WORDS</p> <p>Adjectives.</p>	<p>The pupil will be able to:</p> <p>2.8.1 identify describing words in simple sentences.</p>	<p>Describing words (adjectives) give more information about people, animals and things e.g.</p> <p>The <u>fair</u> boy is crying. The <u>small</u> cat is under the chair. Ama has a <u>beautiful</u> dress</p> <p>Choosing colours to describe fruits and vegetables e.g.</p> <table border="0"> <tr> <td>orange</td> <td>pepper</td> </tr> <tr> <td>banana</td> <td>kontomire</td> </tr> <tr> <td>pawpaw</td> <td>carrots, etc</td> </tr> </table> <p>Words of size to describe people/objects e.g.</p> <p>fat/slim big/small/ tall/short</p> <p>Examples of sentences with describing words. The <u>slim</u> boy is running. Ali is eating <u>green</u> pawpaw. Nyamekye has a <u>pink</u> dress.</p> <p>Describing position: First, second and third</p>	orange	pepper	banana	kontomire	pawpaw	carrots, etc	<p>Revise nouns (Ref. Primary 1, Section 2, Unit 1), pronouns (Ref. Primary 1, Section 2, Unit 7) and demonstratives (Ref. Primary 1, Section 2, Unit 8)</p> <p>Let pupils use nouns, pronouns and demonstratives in simple sentences</p> <p>Revise describing words (Ref. Primary 1, Section 2, Unit 9).</p> <p>Let pupils mention various fruits and vegetables. Write them on the board.</p> <p>e.g.</p> <table border="0"> <tr> <td>mango</td> <td>tomato</td> </tr> <tr> <td>pawpaw</td> <td>carrots</td> </tr> <tr> <td>banana</td> <td>kontomire, etc.</td> </tr> </table> <p>Pupils to describe the fruits using colours e.g.</p> <table border="0"> <tr> <td>mango</td> <td>green</td> <td>yellow</td> <td>red</td> </tr> <tr> <td>tomato</td> <td>green</td> <td>red,</td> <td>etc.</td> </tr> </table> <p>Let pupils explain that each colour describes a fruit or vegetable)</p> <p>Using real objects introduce words of size to describe people and objects e.g. comparing pupils, items:</p> <p>fleshy/slim dark/fair tall/long/short clean/dirty big/small</p> <p>Pupils to form simple sentences with describing words taught.</p> <p>Assist pupils to learn first, second and third as referring to number 1, 2, and 3.</p>	mango	tomato	pawpaw	carrots	banana	kontomire, etc.	mango	green	yellow	red	tomato	green	red,	etc.	<p>Identify describing words in sentences.</p> <p>Pupils draw objects, colour and write simple labels under them using describing words e.g. a yellow orange etc.</p>
orange	pepper																							
banana	kontomire																							
pawpaw	carrots, etc																							
mango	tomato																							
pawpaw	carrots																							
banana	kontomire, etc.																							
mango	green	yellow	red																					
tomato	green	red,	etc.																					

PRIMARY 2

SECTION 4

WRITING AND COMPOSITION

General Objectives: The pupil will

1. develop good handwriting/penmanship
2. write letters of the alphabet in lower case and upper case.
4. construct simple sentences using a substitution table.
5. spell simple words orally and through blank filling exercises.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1</p> <p>COPY WORK:</p> <p>Copying Words Lower case and Upper Case</p>	<p>The pupil will be able to:</p> <p>4.1.1 make accurate copies of words in lower case</p> <p>4.1.2 make accurate copies of words in upper case</p> <p>4.1.3 use lower case and upper case letters appropriately in words and sentences</p>	<p>Copying words in lower case e.g. boy boy boy she she she</p> <p>Copying words in upper case.</p> <p>Upper case letters are used to write the first letter of a person's name, the name of a town/village, and the name of a country. The first letter of a sentence also starts in upper case.</p> <p>Meaning of first name and last name.</p>	<p>Write words boldly on the chalkboard. Guide pupils to copy the words correctly in lower case.</p> <p>Pupils to write the words on the chalkboard in upper case.</p> <p>Guide pupils to write their names – start with the first name.</p> <p>Go round to correct errors and guide pupils to write their second name. (First letter of each name should be upper case)</p> <p>Assist pupils to learn that for a name like 'Joseph Mensah, the first name is Joseph and the last name is Mensah.</p> <p>Pupils individually come to the chalkboard to write their names in full.</p>	<p>Pupils copy specific words a number of times.</p> <p>Pupils write their names and names of friends in full.</p> <p>Pupils write names of a given number of cities/ towns/villages they know and explain why each of these names starts with a capital letter (Note: Include the name of the city/town/village where the school is located in the names above)</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION																
<p>UNIT 1 (CONT'D)</p> <p>COPY WORK: Copying Words in Lower case and Upper Case</p> <p>UNIT 2</p> <p>COPYING FROM SIMPLE SUBSTITUTION TABLES</p> <p>The full stop.</p> <p>Supplying Missing Letters and Words</p> <p>UNIT 3</p> <p>SPELLING AND DICTATION</p>	<p>The pupil will be able to:</p> <p>4.1.4 write all letters of the alphabet</p> <p>4.2.1 find, read and copy sentences from a given substitution table in neat handwriting</p> <p>4.2.2 use the full stop appropriately</p> <p>4.2.3 fill in blanks with letters and words correctly</p> <p>4.3.1 spell simple two, three or four letter words</p>	<p>Skills in writing the Letters of the alphabet.</p> <p>Reading and copying sentences from substitution tables.</p> <table border="1" data-bbox="758 565 1136 678"> <tr> <td></td> <td>boy</td> <td></td> <td>sleeping</td> </tr> <tr> <td>The</td> <td>man</td> <td></td> <td>walking</td> </tr> <tr> <td></td> <td>girl</td> <td>is</td> <td>dancing</td> </tr> <tr> <td></td> <td>teacher</td> <td></td> <td>reading</td> </tr> </table> <p>Use of the full stop at the end of a sentence to show completion of an action.</p> <p>Filling in blanks with words in simple sentences.</p> <p>Spelling drill on simple and familiar words; spelling games using the computer.</p>		boy		sleeping	The	man		walking		girl	is	dancing		teacher		reading	<p>Pupils to write the letters of the alphabet in lower and upper case.</p> <p>Make the substitution table very simple with sentences provided by pupils.</p> <p>Pupils read sentences from the substitution table.</p> <p>-Guide pupils to copy sentences from the substitution table.</p> <p>-Teacher goes round, checks and checks clearness, and spacing shows appropriate way for handwriting.</p> <p>Assist pupils to learn that a full stop is placed at the end of a sentence.</p> <p>Pupils copy sentences from the substitution table above and insert the full stop.</p> <p>Pupils practise blank-filling exercises using letters, words and sentences produced by pupils themselves.</p> <p>Pupils fill in blanks with letters/words e.g. Sch - ol Cl-ss - oom Kofi - a boy This – a new dress</p> <p>Teacher reads out simple words (two to four letters) for pupils to spell. Design simple materials in spelling using books/dictionaries/ the computer. Teacher reads out words for pupils to write on the board or in their exercise books. NOTE: Select words from reading text and from story books they read.</p>	<p>Pupils find and copy sentences from a given substitution table.</p> <p>Pupils practise handwriting using sentences from the given substitution table.</p> <p>Pupils fill in blanks with appropriate letters/words.</p> <p>Pupils correct mis-spelt words/re-arrange jumbled words.</p>
	boy		sleeping																	
The	man		walking																	
	girl	is	dancing																	
	teacher		reading																	

LIBRARY

1. **General Objectives: Pupils will:**

- i. develop the love for reading:
- ii. develop interest in, and acquire the habit of reading for pleasure and for academic, in purposes'
- iii. read for information on various topics

2. **Specific Objectives:** Pupils will:

- i. acquire the skills for handling books;
- ii. talk about what they see in books;
- iii. read a minimum of 15 simple picture story books
- iv. express/answer simple questions their views on stories read and the characters in them;
- v. talk and write about books read.

3. **General Guidelines on Library Work**

- (i) introduce pupils to books/library
- (ii) Teachers should introduce pupils to books with special emphasis on handling and care.
- (iii) Introduce pupils to the class/school library and how it is organised
- (iv) Pupils should also be educated on library rule, such as borrowing procedures and care for books.

4. **Starting The Class/School Library**

A library could be a room full of books or a simple collection of books neatly arranged in cartons or boxes and available for pupils to read. Teachers can start a class/school library with scrap-books made by teacher and pupils. Such books should be made with brightly coloured pictures and drawings. Every school should therefore, be able to start a simple class/school library. Textbooks that are no longer in use and other discarded books could be used to begin a class/school library.

5. **Equipping A class/School Library**

Books for the Library could be obtained from other sources like:

The Ghana Education Service (GES)

The Ghana National Association of Teachers (GNAT)

The District Assemblies

The School Management Committee

Past Pupils

Churches and Other Organisations

Philanthropists

Ghana Library Board

Ghana Book Trust

Non-Governmental Organisations (NGOs) such as:

World Vision

Plan International

Save the Children Fund

The Rotary Club

Valco Fund

European Economic Community

Friedrick Edert Foundation

Fredrick Nauman Foundation

Zonta International

ADRA

UNICEF/UNESCO, etc.

6. **Maintaining The Class/School Library**

Teachers must ensure that books in the library are properly kept and maintained. Books that get torn or damaged must be mended promptly. Teachers must also ensure that books do not get lost and pupils must be tasked to prevent thefts.

7. **Generating Interest in Reading**

Reading Targets:

Reading is crucial to progress, not only in English, but in all other subjects. One way of encouraging the primary school child to read is to make suitable reading materials available, and set minimum reading targets. As stated in the specific objectives, the target is 15 books for the year. It is expected that given the necessary encouragement many children will exceed the target.

Teachers should use various other approaches to generate interest in library reading including the following:

- i. making sure children see them reading library and other books;
- ii. giving gists of books read and recommending them to pupils,
- iii. retelling stories read to class.
- iv. giving time for pupils to tell stories read to the class; dramatize part of books read.
- v. dramatizing parts of books (stories) read by pupils; writing short stories.
- vi. giving prizes to pupils who read a lot of books and to those who make remarkable progress in library reading.
- vii. selecting comprehension passages from class library books for terminal examinations and continuous assessment tests and tasks.

9. **Checking on Pupils Reading**

Teachers should introduce measures to check on pupils'. One way is to introduce a library reading sheet as shown on the next page.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 2</p> <p>LISTENING TO DIRECTIONS AND INSTRUCTIONS</p> <p>Listening to and Carrying Out Directions</p>	<p>The pupil will be able to:</p> <p>1.2.1 listen attentively to simple instructions and carry out the instructions</p> <p>1.2.2 pupils issue/give directions directly</p> <p>1.2.3 listen attentively to directions and carry them out</p>	<p>Listening to and carrying out simple instructions of not more than ten words.</p> <p>Examples of instructions: Go to the cupboard, pick a green (or red) book and give it to Mary/Lariba/Osei. Pick up your chair, take it to the door and sit on it.</p> <p>Showing a friend or visitor where to go, where to turn etc. to get to a specific place. Examples: - how to get to the head-teacher's office. - how to get to the post office</p> <p>Listening carefully to directions and giving clear and correct direction.</p>	<p>Teacher gives simple instruction to class and guides class to carry out the instruction) Use the example in the content and other appropriate ones)</p> <p>Using other examples, teacher gives instructions to pupils individually and guide them to carry out the instructions. In pairs, one pupil gives an instruction, the other carries out the instruction.</p> <p>Guide pupils in correct pronunciation, stress and intonation as they give the instructions.</p> <p>Teacher gives simple directions to pupils in groups, e.g. Go outside the classroom, turn left and go to the second door on the left.</p> <p>Give other directions to individual pupils using 'turn left', turn right', 'go forward', 'look for a blue door on your right', (or look for a big tree on your right)</p> <p>in pairs, one pupil gives directions and the other follows the directions to a specified place.</p>	<p>Pupils to give and carry out instructions in groups</p> <p>Pupils practise giving and following directions.</p> <p>In pairs, pupils give directions to specified places</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3</p> <p>STORY TELLING</p>	<p>The pupils will be able to:</p> <p>1.3.1 state some of the key words, issues and moral in stories</p> <p>1.3.2 read simple stories and retell them with actions</p> <p>1.3.3 dramatize/mime whole/parts of, or imitate some actions and or sounds in a story</p>	<p>Listen to simple and interesting stories and identify key words and issues in the stories.</p> <p>Retell simple stories using miming and demonstration.</p> <p>Dramatizing/Miming whole/parts of, and imitating actions and/or sounds in stories</p> <p><u>Stories about</u> people places animals home and every day activities school activities occasions/events/parties</p> <p>Visits/excursions to different places: zoo, harbour, forest reserves, market, shops, post office, children's park etc.</p> <p><u>Language Use</u> -Use of the past tense in stories -use of adverbs and nominal adjectives to enhance narration.</p> <p>NOTE: Stories to aim at teaching values e.g. Dissemination, gratitude unwillingness to hurt other people.</p>	<p>Pupils select suitable and interesting stories, retell stories to class, identify key words and activities.</p> <p>Pupils retell simple stories with appropriate, actions, gestures and demonstration.</p> <p>Guide pupils to tell their own stories and also talk about stories read/heard</p> <p><u>Post Story-Telling Activities</u> Retell whole/parts of a story Dramatize/mime whole/parts of a story Imitate actions/sounds in a story Pupils answer simple questions.</p> <p>Teacher take pupils on excursion to places of interest.</p> <p>Individuals talk about what they saw on the excursion to class and class to ask questions.</p> <p>NOTE: Encourage free expression. Note and correct only gross errors in grammar/ pronunciation after narration telling.</p>	<p>Pupils tell stories about events they have witnessed and stories they have read or heard to class.</p> <p>In pairs/groups pupils dramatize/mime stories in class.</p> <p>Draw/model scenes from stories read/told.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 4</p> <p>CONVERSATION</p> <p>Talking about processes</p> <p>Giving accurate descriptions</p> <p>Months of the year.</p> <p>Names of major rivers</p>	<p>The pupils will be able to:</p> <p>1.4.1 talk about people e.g. (parents friends siblings), of using correct and appropriate language.</p> <p>1.4.2 talk about selected processes and issues concerning the home and life generally.</p> <p>1.4.3 give accurate description of a friend.</p> <p>1.4.4 state the names of the months of the year in chronological order</p> <p>1.4.5 state the names of some major rivers in Ghana.</p>	<p>Talking about people: their features, abode etc.</p> <p>Processes: - cooking, polishing shoes, washing clothes, etc.</p> <p>The home and everyday activities: Safety in the home/school Personal safety – care in dealing with strangers</p> <p>Describing a friend in detail paying attention to features and other characteristics.</p> <p>Names of the months of the year in chronological order.</p> <p>Some major rivers in Ghana: River Volta River Pra River Ankobrah Riverr Densu</p> <p><u>Language use</u> Simple, present tense active and passive forms, descriptive words.</p>	<p>Use questions to assist pupils individually, to talk about their parents or other relatives, their friends. Class asks questions.</p> <p>Led with questions, pupils individually, talk about selected topics on processes in the home and on personal safety etc. Class asks question for clarification and to sustain interest.</p> <p>Pupils individually describe their friend; appearance, school, favourite subjects, food, hobbies etc.</p> <p>Assist pupils to learn the names of the months of the year in chronological order (3 months at a time). Pupils individually, to state the months of the year in chronological order.</p> <p>Pupils to mention the name of the river or stream in the area, or close to the area where the school is. Pupils to mention the names of the some major rivers in the country</p>	<p>Pupils talk about parents, other people using appropriate language</p> <p>In pairs/groups pupils describe persons they know.</p> <p>Pupils mention the names of the months of the year (3 at a time) Pupils state name of the month in which the lesson is being taught. -Pupils tell the months in which they were born.</p> <p>Pupils to find out the names of some other rivers in the country.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 4 (CONT'D)	The pupils will be able to :			
CONVERSATION				
Names of cities	1.4.6 mention the names of some cities, towns and villages.	Cities and Towns: Accra, Kumasi, Sunyani, Tamale, Bolgatanga, Wa, Bawku, Takoradi, Axim, Ho, Keta, Cape Coast, Koforidua.	Pupils mention the name of the city, town or village where their school is located as well as the names of some cities, towns and villages.	Pupils mention the names of some cities, towns and villages.
Telling the time	1.4.7 tell the time	Telling time by the clock Time by the hour Half past Quarter past Quarter to	Using a clock face, assist pupils to tell time by the hour. Assist pupils to learn to tell the time using expressions such as: - half past - quarter past - quarter to	Pupils to do exercises involving time.
Making polite requests	1.4.8 make polite requests and enquiries	Make polite requests and enquiries using "May I", "Can I", "Can you", "Will you", e.g. May I go out? May I sit down? Can I sit down? Can you eat the food? Can she go now? Can you give me the book? Will you come with me? Will you bring me the chair?	Demonstrate the use of polite requests/enquiries by creating relevant situations for the occasion using 'May I?', 'Can I?' and 'Will you?' Pupils in pairs, one-makes a request with 'May I', the other responds with 'Yes, you may'. Pupils in pairs, one makes a request/enquiry with 'Will you' the other responds with 'Yes, I will	Pupils make polite requests in given situations using "May I", "Can I" and "Will you"
	1.4.9 Engage in conversation using at least 2 of the following; - names of towns - months - time - name of rivers, lakes	Conversation involving Months of the year Time Names of towns/village Names of rivers/lakes etc.	In groups, pupils carry out conversation using two of the topics. <u>Language use:</u> -Correct use of modal auxiliaries -prepositions adjectives	Pupils engage in conversation using at least two of the following: - months of the year - time - names of towns/villages/cities - Names of rivers, lakes etc.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 5</p> <p>DRAMA</p>	<p>The pupil will be able to:</p> <p>1.5.1 Perform a sketch from stories told/heard/read.</p> <p>1.5.2 identify key issues and lessons in a sketch.</p>	<p>Sketch from an interesting story</p> <p>Key issues/moral and other value in a sketch. e.g. selflessness, care for public property and service.</p>	<p>Through questions, teacher guides pupils to develop a sketch</p> <p>Pupils to perform the sketch developed</p> <p>(Encourage many pupils to participate)</p> <p>Pupils identify key issues in the sketch performed.</p> <p>Pupils identify the moral/other lessons in the sketch and explain their importance in real life.</p>	<p>Pupils perform sketches from stories told, heard or read.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION																		
UNIT 1 (CONT'D) NOUNS – NUMBER	<p>The pupils will be able to:</p> <p>2.1.3 form the plural of some nouns which do not take 's' for the plural but rather change the form of the word</p> <p>2.1.4 use plural forms of irregular nouns in speech and writing</p>	<p>Some nouns do not take 's' for the plural but instead change their forms e.g.</p> <table border="1" data-bbox="787 414 1050 690"> <thead> <tr> <th>Singular</th> <th>Plural</th> </tr> </thead> <tbody> <tr> <td>man</td> <td>men</td> </tr> <tr> <td>woman</td> <td>women</td> </tr> <tr> <td>child</td> <td>children</td> </tr> <tr> <td>knife</td> <td>knives</td> </tr> <tr> <td>tooth</td> <td>teeth</td> </tr> <tr> <td>louse</td> <td>lice</td> </tr> <tr> <td>mouse</td> <td>mice</td> </tr> <tr> <td>die</td> <td>dice</td> </tr> </tbody> </table>	Singular	Plural	man	men	woman	women	child	children	knife	knives	tooth	teeth	louse	lice	mouse	mice	die	dice	<p>Teacher assists pupils to identify nouns for which the plural is formed by a change in the noun, rather than the addition of 's'</p> <p>Pupils give the plural for nouns such as man, woman and tooth.</p> <p>Using the changes noted above, teacher assists pupils to learn the plural for all nouns listed in the content.</p> <p>Pupils individually, to use the plural forms in the list in simple sentences.</p>	<p>Pupils write the plural for child, man, tooth and knife in their exercise books.</p>
Singular	Plural																					
man	men																					
woman	women																					
child	children																					
knife	knives																					
tooth	teeth																					
louse	lice																					
mouse	mice																					
die	dice																					
UNIT 2 VERB TENSE FORMS SUBJECT-VERB AGREEMENT	<p>2.2.1 identify the correct verb and pronoun agreement.</p> <p>2.2.2 use the correct form of the verb to agree with the noun/pronoun in simple sentences.</p>	<p>Verb and pronoun agreement: I eat We eat You eat You eat He/she/it eats They eat</p> <p>In the simple Present Tense, the third person singular verb takes an 's' e.g.</p> <p>He/She/It dances. Efua likes rice Doh likes fufu.</p> <p>However, in the Simple Present tense, the first and second persons always take the verb in its bare form e.g., I cook rice everyday. We cook rice everyday. You go to church on Sundays You all go to church on Sunday</p>	<p>Through examples help pupils understand that verbs agree with nouns/pronouns which go with them.</p> <p>Assist pupils to know when to use 'it'</p> <p>Pupils give sentences in the third person singular, ensuring verb/pronoun agreement.</p> <p>Pupils form their own sentences with given verbs and pronouns. Teacher writes them on the chalkboard.</p> <p>Teacher guides pupils to correct errors.</p>	<p>Take home assignment: Pupils complete the following sentences using the correct verb forms:</p> <p>Kofi (like) to dance highlife Afi (walk) to school in Accra.</p> <p>You (are/is) laughing He dance/dances I (like/likes) mangoes</p>																		

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION																									
UNIT 2 (CONT'D) VERB TENSE FORMS	The pupil will be able to:	Nurse work in the hospital. NOTE: The correct form of the verb should agree with the nouns or pronouns in simple sentences. Verb Tense agreement: I go to school. You go to school on Monday. Efua sells in the market. Doh likes fufu. We cook rice everyday. You all go to church on Sundays. Nurses work in the hospital.	Using substitution table like the one below, assist pupils to form sentences orally in class. <table border="1" data-bbox="1125 418 1621 747"> <tr> <td>He</td> <td>goes</td> <td></td> <td>work</td> <td>everyday</td> </tr> <tr> <td>Dela</td> <td>travels</td> <td></td> <td>the market</td> <td></td> </tr> <tr> <td></td> <td></td> <td>to</td> <td></td> <td>on Sundays</td> </tr> <tr> <td>I</td> <td>go</td> <td></td> <td>Accra</td> <td>every Friday</td> </tr> <tr> <td>We</td> <td>come</td> <td></td> <td>school</td> <td></td> </tr> </table>	He	goes		work	everyday	Dela	travels		the market				to		on Sundays	I	go		Accra	every Friday	We	come		school		In turns, pupils form sentences from the substitution table. Pupils write sentences from the table in their exercise books.
He	goes		work	everyday																									
Dela	travels		the market																										
		to		on Sundays																									
I	go		Accra	every Friday																									
We	come		school																										
UNIT 3 VERB TENSE FORMS: Simple Past	2.3.1 distinguish between the Simple Present and the Simple Past Tense Forms. 2.3.2 use the Simple Past tense correctly.	Distinguishing between Simple Present and Simple Past Verb Tense forms. <u>Simple Past</u> We use the Simple Past Tense to express an action that took place at a definite time in the past. e.g. She came last week. Auwah did his homework last night. Kafui cried yesterday. We form the Simple Past Tense of most verbs with –ed or –d. e.g. enjoyed, worked, liked. NOTE: Some verbs take different forms in the Simple Past. e.g. go – went; sing – sang see – saw; buy – bought	Introduce the Simple past by changing pupils sentences from the Simple Present to the Simple Past. e.g.: I <u>wash</u> my clothes I <u>washed</u> my clothes I <u>go</u> to school I <u>went</u> to school Use questions to elicit similar sentences. Write examples of pupils' sentences in the simple Present and Simple Past on Chalkboard. Working in pairs, one pupil gives a sentence in simple present, the other changes it to simple past. Introduce the simple past of irregular verbs in the content. Pupils to use the simple past of irregular verbs in sentences.	Pupils change sentences in Simple Present into Simple Past. Pupils fill in blanks with either simple present or simple past forms of verb. Pupils write sentences in the simple past tense.																									

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION								
UNIT 3 (CONT'D) VERB TENSE FORMS: Simple Past Past Continuous	<p>The pupil will be able to:</p> <p>2.3.3 use the Simple Past Continuous tense from correctly.</p>	<p><u>Past Continuous</u> We form the Past Continuous Tense of most verbs by putting WAS/WERE before the –ing form of the verb,. e.g. They <u>were playing</u> 'ampe'. She <u>was learning</u> Mathematics.</p> <p>We use the Past Continuous Tense to express an action that took place over a certain period in the past.</p> <p>e.g. I was doing my homework the whole evening. Efua was crying the whole day. They were praying throughout the night.</p>	<p>Using examples, revise the present Continuous Tense and write some of the examples on the board e.g.</p> <p>The boy is sleeping. We are learning English. I am playing.</p> <p>Introduce the Past Continuous Tense by changing the Verb Forms in the examples on the chalkboard from Present Continuous to the Past Continuous, e.g.</p> <table border="0" data-bbox="1129 659 1654 880"> <tr> <td><u>Present Continuous</u></td> <td><u>Past Continuous</u></td> </tr> <tr> <td>1. The boy is sleeping.</td> <td>1. The boy was sleeping.</td> </tr> <tr> <td>2. We are learning English.</td> <td>2. We were learning English.</td> </tr> <tr> <td>3. I am playing.</td> <td>3. I was playing.</td> </tr> </table>	<u>Present Continuous</u>	<u>Past Continuous</u>	1. The boy is sleeping.	1. The boy was sleeping.	2. We are learning English.	2. We were learning English.	3. I am playing.	3. I was playing.	<p>Pupils change sentences from the Present Continuous to Past Continuous.</p> <p>Pupils fill in the blanks to complete sentences in the Past Continuous Tense in their exercise books.</p>
<u>Present Continuous</u>	<u>Past Continuous</u>											
1. The boy is sleeping.	1. The boy was sleeping.											
2. We are learning English.	2. We were learning English.											
3. I am playing.	3. I was playing.											
UNIT 4 PREPOSITIONS Below, above, over, in front of, behind, near	<p>2.4.1 use appropriate prepositions in sentences.</p> <p>2.4.2 use the preposition 'over' appropriately</p>	<p>Below, above, in front of, behind, near.</p> <p>Preposition: over, that is, from one side to the other side.</p>	<p>Through simple commands, assist pupils to demonstrate the use of "behind" and near".</p> <p>Through demonstration, assist pupils to learn the use of 'over' in practical terms e.g. Jump over the wall. Throw the ball over the table etc.</p> <p>Pupils demonstrate the meaning of 'over' by jumping over a ball and by using objects.</p> <p>Pupils make sentences using 'over'</p>	<p>In pairs, pupils practise the use of below, above, in front of, behind and near.</p> <p>In pairs, pupils practise the use of 'over' in sentences and commands.</p>								

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 5 EXPRESSING THE FUTURE	The pupils will be able to: 2.5.1 express the future using "Will"	Expressing the future using "Will". e.g. I will celebrate my birthday tomorrow. My brother will come tomorrow. Kofi will eat rice this evening	Explain the meaning of tomorrow'. Introduce the use of 'will' to express the future as in: I will eat rice tomorrow. You will go to school on Monday. He will leave for Nairobi Tomorrow Pupils individually give examples of sentences expressing ideas in the future.	Pupils write five sentences about things they will do in the future. Pupils practise asking and responding to questions correctly using expressions showing the future. In pairs/groups, pupils ask and answer questions based on the future.
UNIT 6 QUESTIONS AND RESPONSES (USING THE FUTURE TENSE (Expressing the future))	2.6.1 answer Yes/No questions correctly using the expressions that show the future.	Answering Yes/No Questions correctly using the Future Tense e.g. Will you go to the Library tomorrow? Yes, I will. No, I won't. Will you do your home wok tonight? Yes, I will No, I won't	Pupils change the following sentences to express the future: We come to school every day. Kofi plays football every afternoon. I eat rice very evening. Ask pupils to come to the front of the class in pairs, and engage in dialogue using the Yes/No questions and corresponding answers using 'will' e.g. Will you come to my party? Yes, I will/No I won't Will you read the story book? Yes, I will/No I won't. Ask questions and invite individual responses expressed in the future.	
UNIT 7 SIMPLE QUANTIFIERS (Cardinals/Ordinals)	2.7.1 differentiate between cardinal and ordinal quantifiers 2.7.2 use cardinal and ordinal quantifiers appropriately in speech and in writing.	Cardinal and ordinal quantifiers The cardinals are one, two three, four (1.2.3.4), etc. The ordinals are first, second, third (1 st , 2 nd , 3 rd) etc.	Revise Numerals, i.e. simple counting of numbers (cardinals) e.g. One, two, three four, five etc. (1, 2, 3, 4, 5). (ordinals) e.g. first, second, third (1st, 2nd, 3rd) In turns, pupils take up their cardinal numbers e.g. 1-40. etc.	

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 8</p> <p>ADJECTIVES–</p> <p>Describing Words</p>	<p>The pupils will be able to:</p> <p>2.8.1 Identify adjectives in sentences.</p> <p>2.8.2 use adjective appropriately in speech and in writing.</p>	<p>Adjectives tell us more about nouns and pronouns.</p> <p>e.g. My uncle is an <u>old</u> man I have a <u>green</u> book</p> <p>Adjectives usually come before the nouns they talk about. (Refer examples above to show the positions of the adjectives. i.e., a green book).</p> <p>e.g. The <u>kind</u> man is my uncle. I gave Yaw a <u>brown</u> book.</p> <p>NOTE: An adjective does not change form for singular/plural nouns. e.g. The <u>clever</u> girl The <u>clever</u> girls</p>	<p>Revise nouns and pronouns.</p> <p>To introduce adjectives (describing words), present a collection of objects of various sizes and colour to pupils e.g. pencils, pens, pieces of fabric, etc.</p> <p>Pupils observe the objects displayed and say things by which they can be identified.</p> <p>e.g. a <u>green</u> book, a <u>red</u> piece of chalk, a <u>short</u> pencil, etc.</p> <p>Pupils explain how adjectives are used</p> <p>Assist pupils to use the appropriate adjectives to form simple sentences</p> <p>e.g. My pencil is <u>short</u>. I have a <u>green</u> dress. Nartey has a <u>black</u> pair of shoes</p> <p>Pupils give sentences in which the adjective comes before the noun.</p> <p>Pupils to give singular and plural sentences in which the adjective comes before the noun and sentences in which the adjective comes after the noun.</p>	<p>Pupils to identify adjectives in simple sentences.</p> <p>Pupils select adjectives of their choice to form sentences.</p> <p>Pupils complete the blanks in sentences using appropriate adjectives.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION																
UNIT 9 POSSESSIVE PRONOUNS	<p>The pupils will be able to:</p> <p>2.9.1 distinguish between the personal and possessive pronouns</p> <p>2.9.2 use the various possessive pronouns appropriately.</p> <p>2.9.3 engage in conversation using future and possessive pronouns</p>	<p>Distinguish between the Personal and Possessive pronouns</p> <table border="0" data-bbox="724 391 1134 667"> <tr> <td data-bbox="724 391 913 448"><u>Personal Pronouns</u></td> <td data-bbox="913 391 1134 448"><u>Possessive Pronouns</u></td> </tr> <tr> <td data-bbox="724 472 913 496">I</td> <td data-bbox="913 472 1134 496">Mine</td> </tr> <tr> <td data-bbox="724 505 913 529">You</td> <td data-bbox="913 505 1134 529">Yours</td> </tr> <tr> <td data-bbox="724 537 913 561">He</td> <td data-bbox="913 537 1134 561">His</td> </tr> <tr> <td data-bbox="724 570 913 594">She</td> <td data-bbox="913 570 1134 594">Hers</td> </tr> <tr> <td data-bbox="724 602 913 626">It</td> <td data-bbox="913 602 1134 626">Its</td> </tr> <tr> <td data-bbox="724 634 913 659">We</td> <td data-bbox="913 634 1134 659">Ours</td> </tr> <tr> <td data-bbox="724 667 913 691">They</td> <td data-bbox="913 667 1134 691">Theirs</td> </tr> </table> <p>Appropriate use of possessive pronouns:</p> <p>This is my pen – the pen is <u>mine</u>. This is your bag – the bag is <u>yours</u>. That is his book – the book is <u>his</u>. That is her watch – The watch is <u>hers</u></p> <p><u>I will give</u> my spelling book to you. Dede <u>will buy</u> her counters tomorrow. We <u>will use</u> mine this afternoon.</p>	<u>Personal Pronouns</u>	<u>Possessive Pronouns</u>	I	Mine	You	Yours	He	His	She	Hers	It	Its	We	Ours	They	Theirs	<p>Pupils mention things that belong to them and use the possessive as below:</p> <p>Ama: This is my dress – The dress is <u>mine</u>. Kojo: This is my ball – The ball is <u>mine</u></p> <p>Kwesi and Kojo: This is our book – The book is ours.</p> <p>These books are for all of <u>you</u>. These books are <u>yours</u>.</p> <p>Guide pupils to use the possessive to talk about things that belong to them and to others.</p> <p>In pairs/groups pupils practise the use of the possessive pronouns in a variety of sentences.</p> <p>In groups/pairs, pupils form own examples using the future time and possessive pronouns.</p>	<p>Pupils use possessive pronouns appropriately in sentences.</p> <p>In pairs/groups, pupils engage in dialogue drills using the possessive pronouns..</p>
<u>Personal Pronouns</u>	<u>Possessive Pronouns</u>																			
I	Mine																			
You	Yours																			
He	His																			
She	Hers																			
It	Its																			
We	Ours																			
They	Theirs																			

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3</p> <p>PHONIC WORK</p> <p>Word Attack</p>	<p>The pupil will be able to:</p> <p>3.3.1 pronounce unfamiliar words correctly</p>	<p>Making the sounds of the individual letters of known words.</p> <p><u>Initial</u> <u>Medial</u> <u>Final</u></p> <p><u>p</u>ut super stop</p> <p><u>m</u>an re<u>m</u>ain storm</p> <p><u>n</u>ow th<u>u</u>nder be<u>g</u>in</p> <p>Giving words/names of objects that begin with particular sounds. Using the computer ICT Integration.</p>	<p>Find out the problems of the slow readers and offer appropriate help.</p> <p>Discuss the meaning of selected words and expressions using real objects and demonstration.</p> <p>Work out phonic families that will be suitable for the level and design simple learning and teaching materials to promote better pronunciation.</p> <p>Ensure that the sounds taught can be identified/recognised at initial, medial and final positions.</p> <p><u>Initial</u> <u>Medial</u> <u>Final</u></p> <p><u>b</u>ook table bulb</p> <p><u>k</u>ick kicked pick</p>	<p>Pupils read relatively unfamiliar texts</p> <p>Pupils write and read names of objects and other words with correct pronunciation.</p>
<p>UNIT 4</p> <p>MAKING AND USING PICTURE DICTIONARIES</p>	<p>3.4.1 make picture dictionaries</p>	<p>Making picture dictionaries based on phonic work and vocabulary items.</p>	<p>In groups pupils draw/cut out pictures to make dictionaries.</p> <p>Pupils select the best pictures for pasting in the dictionaries.</p> <p>Pupils write words under the pictures.</p> <p>Pupils bind the dictionaries.</p>	

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UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 4 (CONT'D)</p> <p>MAKING AND USING PICTURE DICTIONARIES</p>	<p>The pupils will be able to:</p> <p>3.4.2 use the dictionary to practise making appropriate sounds (Phonic Work).</p> <p>3.4.3 spell words accurately</p>	<p>Using dictionaries for practising various sounds</p> <p>Spell two to four letter words-go, come, dog, cat, big, left, ship, talk, back etc.</p>	<p>Collect cement paper/newsprint/cardboard/manila board/brown paper/bond paper, etc.</p> <p>-Guide pupils to make and bind a dictionary out of the materials available i.e cement paper/newsprint, etc.</p> <p>Collect old newspapers/journals/magazine/newspapers, etc. and paste them in the dictionary in alphabetical order. Where pictures are not available, guide pupils to draw their own pictures for the dictionary.</p> <p>Pupils write words under the pictures in alphabetical order i.e starting with "A" e.g.</p> <p>A B C D E ant ball cat dog egg apple bucket cutlass doll elephant</p> <p>Guide pupils to write the letters and words under the pictures using templates and stencils.</p> <p>Guide pupils to make the sounds represented by the letters and the words in the dictionary. <u>NOTE:</u> The sounds may occur in different positions. e.g.: (initial, medial, final)</p> <p>Using the picture dictionary and passages read earlier, let pupils spell two to four letter words.</p>	<p>Pupils find words containing sounds of the letters used in dictionaries.</p> <p>In groups pupils practise spelling two, three and four letter words.</p>

PRIMARY 3

SECTION 4

WRITING AND COMPOSITION

General Objectives: The pupil will

1. Develop and apply the skills of good handwriting.
2. communicate his/her ideas effectively through the writing of simple sentences.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 1</p> <p>PENMANSHIP AND COPY WORK</p> <p>Purposeful Copying of:</p> <p>Sentences, Verses, Words of Songs, Prayer.</p>	<p>The pupils will be able to:</p> <p>4.1.1 copy various sentences, verses, words of songs, legibly</p> <p>4.1.2 write and practise saying letters/words with which pupils have difficulty</p>	<p>Copying short sentences, verses, poems, and words of songs.</p> <p>Penmanship: Writing should be bold and clear.</p> <p>Writing sentences, verses, poems, words of songs, with which pupils have difficulty</p> <p>e.g. Tongue Twisters like the following:</p> <p>- She sells sea shells at the sea shore.</p> <p>- Betty bought a bit of butter bread, but found the butter bread bitter. So she bought a bit of better butter to make the bitter butter better.</p>	<p>Teacher writes letters of the alphabet that pupils find difficult to write on the chalkboard.</p> <p>Ascenders (bar letters) b d t l and Descenders (tail letters) g p q y</p> <p>Pupils write the letters in their exercise books. Go round and advise on appropriate penmanship.</p> <p>Guide pupils to write the verses, words of songs, etc. correctly.</p> <p>Guide pupils to copy words/verses correctly.</p> <p>Guide pupils to practise writing and saying letters/ words with which they have difficulty.</p> <p>Teacher/Pupils to practise writing their own tongue twisters.</p> <p>The verses or words copied must be checked for correctness and they must be used in other lessons.</p>	<p>Pupils to copy out specific sentences, verses and songs. Teacher to check for correctness.</p> <p>Pupils do dictation on simple sentences.</p>

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
UNIT 1 (CONT'D) WRITING: Purposeful Copying of: Sentences, Verses, Words of Songs, Prayer, Pledge	The pupil will be able to: 4.1.3 explain why it is important to write clearly.	Writing clearly Importance of writing - to be able to write letters - to be able to keep a record of important events and things - to preserve knowledge - to be able to find work - to understand what is written.	Let pupils give reasons why it is important to write clearly. Pupils give reasons why it is important to know how to write.	Pupils explain the importance of writing clearly. Pupils write out a passage of not more than four sentences.
UNIT 2 COMPOSITION Writing Short Descriptions. Punctuation: Full Stop and Comma, Upper Case and Lower Case letters	4.2.1 write short descriptions of people, objects, places animals, etc. 4.2.2 use the full stop, comma, upper case and lower case letters in simple sentences	Writing simple sentences to describe him/herself, people, objects, places, animals, etc. Use of full stop and comma in sentences. Full stop shows the end of a complete sentence. The comma shows a pause in a sentence. Appropriate use of upper case and lower case in sentences.	Let pupils talk about themselves, parents familiar people, objects, and animals. Guide pupils to make sentences using particular structures (simple Present, etc.) vocabulary and intonation. Write pupils' sentences on the chalkboard. Guide pupils to rearrange sentences sequentially on the chalkboard and in their exercise books to form a short, meaningful compositions. Guide pupils to use the full stop and comma (where necessary) in sentences. Guide pupils to use upper case and lower case letters appropriately in their sentences. <u>Language use:</u> Simple present tense, descriptive words as well as selection of appropriate verbs for subjects.	Pupils write simple sentences to describe parents, people, objects, places, animals, etc. Teacher gives extra guidance on use of full stop, comma, upper case and lower letters, and on subject/verb agreement.

UNIT	SPECIFIC OBJECTIVES	CONTENT	TEACHING AND LEARNING ACTIVITIES	EVALUATION
<p>UNIT 3</p> <p>WRITING FROM SUBSTITUTION TABLES</p>	<p>The pupil will be able to:</p> <p>4.3.1 write correct sentences from given substitution tables.</p>	<p>Using any of the structures taught (e.g Simple Present, Simple Past) to construct sentences.</p> <p>Writing sentences from a substitution table.</p>	<p>Let pupils practise structures earlier taught e.g. simple past, past continuous, adjectives etc.</p> <p>Use pupils' sentences to make a substitution table.</p> <p>Pupils to read sentences from the substitution table.</p> <p>Guide pupils to copy sentences from the substitution table. NOTE: Check spelling and penmanship as pupils work.</p> <p>Pupils to insert full stops in sentences appropriately.</p>	<p>Pupils write sentences from a given substitution table.</p> <p>Pupils complete a set of sentences.</p>
<p>UNIT 4</p> <p>SENTENCE COMPLETION</p>	<p>4.4.1. complete given sentences with attention to subject/verb agreement, and using appropriate lower case and upper case letters.</p>	<p>Contributing sentences on a given topic.</p> <p>Copy out sentences and supply missing words or endings.</p> <p>Reminder Upper case letters are used to write the first letter of a person's name or a town/village, and the name of a country. The first letter of a sentence also starts in upper case</p>	<p>Pupils write sentences of more than five words on a specific topic with correct subject-verb agreement, and correct lower case and upper case letters.</p> <p>Sentences should be based on structures already taught and practiced.</p> <p>Pupils complete sentences by supplying words and phrases at the initial, medial or end positions, e.g.is my teacher. Myis Mrs. Mensah. Mrs. Mensah is my etc.</p>	<p>Check pupils work for correct subject/verb agreement, lower case and upper case use, and spelling.</p> <p>Pupils to write simple sentences correctly paying attention to subject-verb agreement, full stop, comma, lower case and upper case use.</p>

LIBRARY

1. **General Objectives:** Pupils will:

- i. develop the love for reading;
- ii. develop interest in, and acquire the habit of reading for pleasure and for academic purposes;
- iii. read for information on various topics.

2. **Specific Objectives:** Pupils will:

- i. acquire the skills for handling books;
- ii. talk about what they see in books;
- iii. read a minimum of 15 simple story books by the end of the year;
- iv. express/answer simple questions and their views on stories read and the characters in them;
- v. talk and write about books read.

3. **General Guidelines on Library Work:**

- (i) Introduce pupils to books/library.
- (ii) Teachers should introduce pupils to books with special emphasis on handling and care.
- (iii) Introduce pupils to the class/school library and how it is organized.
- (iv) Pupils should also be educated on library rules, such as borrowing procedures and care for them.

4. **Starting The Class/School Library**

A library could be a room full books or a simple collection of books neatly arranged in cartons or boxes and available for pupils to read. Teachers can start a class/school library with scrap-books made by teachers and pupils. Such books should be made with brightly coloured Pictures and drawings. Every school should, therefore, be able to start a simple class/school library. Textbooks that are no longer in use and Other discarded books could be used to begin a class/school library.

5. **Equipping A Class/School Library**

Books for the library could be obtained from other sources like:

The Ghana Education Service (GES).

The Ghana National Association of Teachers (GNAT).

The District Assemblies.

The School Management, Committees.

Past Pupils.

Churches and Other Organisations.

Philanthropists.

Ghana Library Board.

Ghana Book Trust and

Non-Governmental Organisation (NGOs) such as:

World Vision.

Plan International.

Save the Children Fund.

The Rotary Club.

Valco Fund.

European Economic Community.

Friedrich Nauman Foundation.

International.

ADRA.

UNICEF/UNESCO, etc.

6. **Maintaining The Class/School Library**

Teachers must ensure that books in the library are properly kept and maintained. Books that get torn or damaged must be mended promptly. Teachers must also ensure that books do not get lost and pupils must be tasked to prevent thefts.

7. **Generating Interest in Reading**

Reading Targets:

Reading is crucial to progress, not only in English, but in all other subjects. One way of encouraging the primary school child to read is to make suitable reading materials available, and set minimum reading targets. As stated in the specific objectives, the target is 15 books for the year. It is expected that given the necessary encouragement many children will exceed the target.

Teachers should use various other approaches to generate interest in library reading. Approaches may include:

- i. making sure children see them reading library and other books;
- ii. giving gists of books read and recommending them to pupils, retelling stories read to class.
- iii. giving time for pupils to tell stories read to the class; dramatize part of books read.
- iv. choosing comprehension passages for terming examinations and continuous assessment tasks and tests from story books read by children.
- v. giving prizes to pupils who read a lot of books and to those who make remarkable progress in library reading.
- vi. selecting comprehension passages from class library books for terminal examinations and continuous assessment tests and tasks.

9. **Checking on Pupils Reading**

Teachers should introduce measures to check on pupils'. One way is to introduce a library reading sheet as shown on the next page.